BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXV October 1, 1957 No. 19

EARLY FALL JUVENILE CHECK LIST- *June 1 to October 1*

*NOTE ON HOW TO USE IT: This check list has a double function. Those of you who buy juveniles only in the fall for holiday sales will find that it provides a quick survey through the asterisks on the books we feel deserve special attention. For a highly selective buying program these should prove helpful. Refer back to the pages where the reports appear to make sure the selections are geared to your needs...For those who buy juveniles throughout the year, this check list provides a chance for second thoughts, when you place your next fall juvenile orders. You may want to add some you overlooked. The asterisks highspot the titles we feel best for closely watched budgets and selective buying. ** indicates Very Good; * Good. On checking back you may find we occasionally change our own rating, sometimes adding asterisks, sometimes omitting them. Where a book seems negligible or definitely poor, we indicate this by o- Omit. The OMIT sign is not used in the original reports.*

SPECIAL NOTE TO LIBRARIANS: Recommendations sometimes bear the stamp of merchandise rather than basic quality. Make allowances for this in checking for your purpose.

AND A NOTE ON SERIES TITLES: Due to the increasingly large number of books which are being published as a part of a series, we are indexing them under the series affiliation by author, with the exception of books under $.50 a title which are only listed as a series. Series titles which are starred are re-listed under the author's name.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Baer, Howard	oNOW THIS, NOW THAT	Holiday House	$2.25	475(J-165)
Grider, Dorothy	BABY'S BOOK	Rand McNally	.75	475(J-165)
Johnson, Crockett	TERRIBLE TERRIFYING TOBY	Harper	3.25 & 2.50	409(J-139)
Langstaff, John	*OVER IN THE MEADOW	Harcourt, Brace	2.75	475(J-165)
PEGGY CLOTH BOOK	6 LITTLE CHICKS	Peggy Cloth Books	1.60	475(J-165)
Rand, Ann & Paul	*SPARKLE AND SPIN	Harcourt, Brace	2.95	476(J-166)

PICTURE STORY BOOKS

Adelson, Leone	**ALL READY FOR SCHOOL	David McKay	2.75	477(J-167)
Barker, Melvern	oTHE DIFFERENT TWINS	Lippincott	2.50	522(J-184)
Beatty, Hetty B.	oBUCKING HORSE	Houghton, Mifflin	2.75	476(J-166)
Black, Irma S.	NIGHT CAT	Holiday House	2.25	476(J-166)
Brenner, Barbara	SOMEBODY'S SLIPPERS, SOMEBODY'S SHOES	Scott	2.50	632(J-218)
Bright, Robert	THE FRIENDLY BEAR	Doubleday	2.50 & 2.00	435(J-151)
Crowell, Maryalicia	*A HORSE IN THE HOUSE	Crowell	2.50	632(J-218)
Dennis, Wesley	*A CROW I KNOW	Viking	2.25	478(J-168)
Dillon, Eilis	THE WILD LITTLE HOUSE	Criterion	2.75 & 1.95	685(J-235)
Dodworth, Dorothy L.	*MRS. DOODLEPUNK TRADES WORK	Scott	2.25	633(J-219)
Dorritt, Susan	WAIT TILL SUNDAY	Abelard-Schuman	2.50	685(J-235)
Elkin, Benjamin	*SIX FOOLISH FISHERMEN	Children's Press	2.50	631(J-217)
Fatio, Louise	A DOLL FOR MARIE	McGraw-Hill-Whittlesey	2.50	686(J-236)
Flora, James	*THE DAY THE COW SNEEZED	Harcourt, Brace	2.95	631(J-217)

PICTURE STORY BOOKS (Cont.)

Freeman, Don	*FLY HIGH, FLY LOW	Viking	$3.00	478(J-168)
Gregor, Arthur S.	DOES POPPY LIVE HERE?	Lothrop, Lee & Shepard	2.50	522(J-184)
Hamil, Tom	*BROTHER ALONZO	Macmillan	2.50	686(J-236)
HARLEQUIN BOOKS				
Kastner, Erich	DON QUIXOTE & PUSS IN BOOTS	Messner	ea. 2.95	632(J-218)
Hurd, Edith Thacher	FOX IN A BOX	Doubleday	2.50	521(J-183)
Hurd, Edith Thacher	IT'S SNOWING	Sterling	2.50	686(J-236)
Hurd, Edith T. & C.	JOHNNY LITTLEJOHN	Lothrop,Lee & Shepard	1.75	522(J-184)
ILLUSTRATED CLASSICS	CINDERELLA; LA FONTAINE etc.	Grosset & Dunlap	1.95	436(J-152)
Ilsley, Velma	A BUSY DAY FOR CHRIS	Lippincott	2.25	476(J-166)
Kuskin, Karla	JAMES AND THE RAIN	Harper	3.00 & 2.25	409(J-139)
Lamorisse, A.	THE RED BALLOON	Doubleday	2.95	581(J-205)
Lasson, Robert	*ORANGE OLIVER	David McKay	2.50	477(J-167)
Marino, Dorothy	EDWARD AND THE BOXES	Lippincott	2.25	476(J-166)
McCloskey, Robert	TIME OF WONDER	Viking	3.50	478(J-168)
McGinley, Phyllis	*THE YEAR WITHOUT A SANTA CLAUS	Lippincott	3.00	477(J-167)
Miller, Jane	THE ILL-TEMPERED TIGER	Lippincott	2.00	477(J-167)
Palazzo, Tony	*THE GIANT NURSERY BOOK	Garden City	3.95	521(J-183)
Raymund, Carl	THE LITTLE MAN DRESSED IN RED	Harper	2.75 & 2.00	409(J-139)
Rey, H.A.	*CURIOUS GEORGE GETS A MEDAL	Houghton, Mifflin	3.25	686(J-236)
Riwkin-Brick, Anna	*EVA VISITS NORIKO-SAN	Macmillan	2.50	522(J-184)
Silverman, Mel	CIRI-BIRI-BIN	World	2.50	581(J-205)
Simon, Norma	UP AND OVER THE HILL	Lippincott	2.25	477(J-167)
Slobodkin, Louis	MELVIN THE MOOSE CHILD	Macmillan	2.50	632(J-218)
Steiner, Charlotte	MY SLIPPERS ARE RED	Knopf	3.25 & 2.75	380(J-128)
Thayer, Jane	*THE OUTSIDE CAT	Morrow	2.95	478(J-168)
Titus, Eve	*ANATOLE AND THE CAT	McGraw-Hill-Whittlesey	2.25	523(J-185)
Ungerer, Tomi	THE MELLOPS GO DIVING FOR TREASURE	Harper	2.75 & 2.00	476(J-166)
Vaughan, Sam	**WHO EVER HEARD OF KANGAROO EGGS?	Doubleday	2.75	581(J-205)
Ward, Nanda	oBEAU	Farrar, Straus-Ariel	2.75	521(J-183)
Weigle, Oscar	**THE STORY OF NOAH'S ARK	Grosset & Dunlap	1.95	435(J-151)
Wheeler, Opal	*THE MIRACLE DISH	Dutton	2.50	685(J-235)
Wright, Dare	**THE LONELY DOLL	Doubleday	2.50	435(J-151)
Zion, Gene	JEFFIE'S PARTY	Harper	3.25 & 2.50	685(J-235)
Zolotow, Charlotte	*OVER AND OVER	Harper	2.75	631(J-217)

BOOKS TO READ ALOUD

Averill, Esther	*JENNY GOES TO SEA	Harper	3.00 & 2.50	523(J-185)
Barrie, J. M.	PETER PAN	Random House	2.95	687(J-237)
Chalmers, Mary	GEORGE APPLETON	Harper	2.00 & 1.50	409(J-139)
Chute, Marchette	AROUND AND ABOUT	Dutton	2.95	687(J-237)
Curcija-Prodanovic, N.	YUGOSLAV FOLK-TALES	Oxford	3.50	634(J-220)
Eberstadt, I. & F.	WHERE DID TUFFY HIDE?	Little, Brown	2.50	410(J-140)
Fisher, Anne B.	STORIES CALIFORNIA INDIANS TOLD	Parnassus Press	2.95	380(J-128)
Hayes, William D.	INDIAN TALES OF THE DESERT PEOPLE	David McKay	3.00	634(J-220)
Krauss, Ruth	MONKEY DAY	Harper	3.25 & 2.50	410(J-140)
Kunhardt,Philip B.,Jr.	HATS MAKE YOU HAPPY	Sterling	2.00	688(J-238)
Lavin, Mary	oA LIKELY STORY	Macmillan	2.50	523(J-185)
Love, Katherine- *Ed.*	*A LITTLE LAUGHTER	Crowell	2.50	581(J-205)
Nicolas & Will	SLEEPYHEAD	Harcourt, Brace	3.00	634(J-220)
Procter, Rosalie	TOLD TO PATRICK	Roy	2.50	524(J-186)
Schlein, Miriam	A BUNNY,A BIRD,A FUNNY CAT	Abelard-Schuman	2.50	687(J-237)

BOOKS TO READ ALOUD (Cont.)

Seuss, Dr.	**HOW THE GRINCH STOLE CHRISTMAS	Random House	$2.50	687(J-237)
Stevenson, R. L.	*A CHILD'S GARDEN OF VERSES	Grosset & Dunlap	2.95	687(J-237)
Thompson, Jean M.- *Ed.*	POEMS TO GROW ON	Beacon	3.50	633(J-219)
von Hippel, Ursula	THE CRAZIEST HALLOWEEN	Coward-McCann	2.00	633(J-219)
Webb, Cecil S.	A HARE ABOUT THE HOUSE	Houghton, Mifflin	2.75	523(J-185)
Will & Nicolas	SLEEPYHEAD	Harcourt, Brace	3.00	634(J-220)
Zimmerman, Naoma	THE SLEEPY VILLAGE	Children's Press	2.50	633(J-219)

EASY READING

Alessios, Alison B.	oTHE SINGING SHOEMAKER	Scribner	2.50	689(J-239)
Bacon, Peggy	THE GOOD AMERICAN WITCH	Franklin Watts	2.95	438(J-154)
Bechtle, Raymond	oEVERY DAY IS A WORLD	Harper	3.00 & 2.25	688(J-238)
Behn, Harry	oTHE PAINTED CAVE	Harcourt, Brace	3.00	636(J-222)
Beim, Jerrold	JAY'S BIG JOB	Morrow	2.50	411(J-141)
Bell, Gina	*ANDY AND MR. WAGNER	Abingdon	1.25	380(J-128)
Bialk, Elisa	TIZZ PLAYS SANTA CLAUS	Children's Press	2.50	634(J-220)
Bianco, Pamela	oTOY ROSE	Lippincott	2.50	479(J-169)
Blough, Glenn O.	WHO LIVES IN THIS HOUSE?	McGraw-Hill-Whittlesey	3.00 & 2.50	437(J-153)
Boal, Bobby Snow	*A TREE FOR PHYLLIS AND ME	Scott	2.50	636(J-222)
Bracken & Reichert	BUCKY'S FRIENDS	Lippincott	2.00	479(J-169)
Brenner, Anita	oDUMB JUAN AND THE BANDITS	Scott	2.50	637(J-223)
Calhoun, Mary	THE SWEET PATOOTIE DOLL	Morrow	2.75	437(J-153)
Carroll, Ruth & L.	*TOUGH ENOUGH'S PONY	Oxford	2.75	636(J-222)
Clewes, Dorothy	THE RUNAWAY	Coward-McCann	2.50	524(J-186)
Colby, Jean P.	*JENNY	Hastings House	2.50	689(J-239)
Colver, Anne	*OLD BET	Knopf	3.50 & 3.00	525(J-187)
Doss, Helen	A BROTHER THE SIZE OF ME	Little, Brown	2.75	410(J-140)
Fisher, Aileen	RUNNY DAYS, SUNNY DAYS	Abelard-Schuman	2.75	478(J-168)
Franklin, George Cory	ZORRA	Houghton, Mifflin	2.50	524(J-186)
Gay, Zhenya	WHO IS IT?	Viking	2.50	479(J-169)
Godden, Rumer	*MOUSE HOUSE	Viking	2.75	480(J-170)
Goudey, Alice E.	oHERE COME THE BEAVERS: HERE COME THE SEALS	Scribner	ea. 2.50	689(J-239)
Graham & Huff	TACO	Abelard-Schuman	2.50	524(J-186)
Grimm, The Brothers	THE FISHERMAN AND HIS WIFE	Pantheon	2.50	636(J-222)
Hart, Jeanne M.	SCAREBOY	Parnassus Press	2.50	381(J-129)
Hawkins, Quail	WHO WANTS AN APPLE?	Holiday House	2.00	582(J-206)
Holland, Marion	A TREE FOR TEDDY	Knopf	2.50 & 2.00	479(J-169)
Huff & Graham	TACO	Abelard-Schuman	2.50	524(J-186)
I WANT TO BE A...SERIES				
Greene, Carle	...A COAL MINER: A PILOT: A TEACHER: A ZOO-KEEPER	Children's Press	ea. 2.00	635(J-221)
Johnson, Crockett	HAROLD'S TRIP TO THE SKY	Harper	2.00 & 1.50	410(J-140)
Lattimore, Eleanor F.	THE JOURNEY OF CHING LAI	Morrow	2.50	438(J-154)
Levine & Pine	THE PILGRIMS KNEW	McGraw-Hill-Whittlesey	2.25	689(J-239)
Lifton, Betty Jean	*JOJI AND THE DRAGON	Morrow	2.50	381(J-129)
MacGregor, Ellen	MR. PINGLE AND MR. BUTTON-HOUSE	McGraw-Hill-Whittlesey	2.50 & 2.00	437(J-153)
Machetanz, Sara	*A PUPPY NAMED GIH	Scribner	2.75	690(J-240)
Mason, Miriam E.	*KATIE KITTENHEART	Macmillan	2.50	525(J-187)
McClung, Robert M.	LUNA	Morrow	2.50	525(J-187)
Minarik, Else H.	LITTLE BEAR	Harper	2.50	410(J-140)
Murphy, Robert	THE WARMHEARTED POLAR BEAR	Little, Brown	2.95	436(J-152)
Oakley, Helen	oTHE HORSE ON THE HILL	Knopf	3.00	525(J-187)
Ormsby, Virginia H.	oTWENTY-ONE CHILDREN	Lippincott	2.25	479(J-169)

EASY READING (Cont.)

Otto, Margaret G.	oTHE MAN IN THE MOON	Holt	3.00	524(J-186)
Payne, Joan B.	oTHE LEPRECHAUN OF BAYOU LUCE	Hastings House	2.75	689(J-239)
Pine & Levine	THE PILGRIMS KNEW	McGraw-Hill-Whittlesey	2.25	689(J-239)
Reichert & Bracken	BUCKY'S FRIENDS	Lippincott	2.00	479(J-169)
Ripper, Charles L.	MOLES AND SHREWS	Morrow	2.50	438(J-154)
Savage, Joan	*HURRAY FOR BOBO	Children's Press	2.50	635(J-221)
Savitt, Sam	*MIDNIGHT	Dutton	2.50	688(J-238)
Sharfman, Amalie	MR. PEABODY'S PESKY DUCKS	Little, Brown	2.75	437(J-153)
Smith, William Jay	BOY BLUE'S BOOK OF BEASTS	Little, Brown-A.M.P.	2.75	437(J-153)
TRUE BOOKS				
Carter, Katherine	THE TRUE BOOK OF HOUSES	Children's Press	2.00	635(J-221)
Posell, Elsa	THE TRUE BOOK OF TRANSPORTATION	Children's Press	2.00	635(J-221)
Wright, Anna Rose	OFFSHORE SUMMER	Houghton, Mifflin	2.75	525(J-187)
Wyndham, Lee	*THE LOST BIRTHDAY PRESENT	Dodd, Mead	2.75	688(J-238)

CLASSICS AND REPRINTS

Blaisdell, Mary F.	CHERRY TREE CHILDREN	Little, Brown	2.50	411(J-141)
Tharp, Louise Hall	TORY HOLE	Little, Brown	3.00	411(J-141)

RELIGIOUS BOOKS

Allstrom, Elizabeth	JESUS, FRIEND AND HELPER	Abingdon	1.50	381(J-129)
Armstrong, April O.	THE BOOK OF GOD	Doubleday	4.95	637(J-223)
Chaplin, Dora P.	WE WANT TO KNOW	Morehouse-Gorham	3.50	480(J-170)
Grant, Dorothy F.	ADVENTUROUS LADY	Kenedy	2.50	637(J-223)
House & Suter	A BOY'S PRAYER BOOK: A GIRL'S PRAYER BOOK	Morehouse-Gorham	1.50 & .85	481(J-171)
Nevins, Albert J.	THE ADVENTURES OF MEN OF MARYKNOLL	Dodd, Mead	3.00	381(J-129)
Strousse, Flora	THE FRIAR AND THE KNIGHT	Kenedy	2.50	480(J-170)
Suter & House	A BOY'S PRAYER BOOK: A GIRL'S PRAYER BOOK	Morehouse-Gorham	1.50 & .85	481(J-171)
VISION BOOKS				
Connolly, Francis X.	*ST. PHILIP OF THE JOYOUS HEART	Farrar, Straus	1.95	637(J-223)
Ince, Elizabeth	ST. THOMAS MORE OF LONDON	Farrar, Straus	1.95	381(J-129)
Lomask, Milton	SAINT THOMAS AQUINAS	Farrar, Straus	1.95	480(J-170)
Power-Waters, A.	MOTHER SETON AND THE SISTERS OF CHARITY	Farrar, Straus	1.95	382(J-130)
Sheehan, A. & E.O.	FATHER DAMIEN AND THE BELLS	Farrar, Straus	1.95	480(J-170)

EIGHT TO ELEVEN- FICTION

Abrashkin & Williams	DANNY DUNN ON A DESERT ISLAND	McGraw-Hill-Whittlesey	2.75	439(J-155)
Adrian, Mary	oTHE REFUGEE HERO	Hastings House	2.50	382(J-130)
Anderson, C. W.	AFRAID TO RIDE	Macmillan	2.75	528(J-190)
Atkins, Elizabeth H.	TREASURES OF THE MEDRANOS	Parnassus Press	2.95	384(J-132)
Avery, Kay	ALL FOR A GHOST	Crowell	2.50	582(J-206)
Baker, Margaret Joyce	*THE BRIGHT HIGH FLYER	Longmans, Green	2.50	480(J-170)
Balch, Glenn	*LITTLE HAWK AND THE FREE HORSES	Crowell	2.75	526(J-188)
Bates, Esther W.	*MARILDA AND THE WITNESS TREE	David McKay	3.00	639(J-225)

EIGHT TO ELEVEN- FICTION (Cont.)

Bettina	*PANTALONI	Harper	3.25 &$2.50	411(J-141)
Bosco, Henri	oTHE BOY AND THE RIVER	Pantheon	2.75	691(J-241)
Bradley, Duane	CAPPY AND THE JET ENGINE	Lippincott	2.75	638(J-224)
Brooks, Walter R.	FREDDY AND THE FLYING SAUCER PLANS	Knopf	3.00	383(J-131)
Brown, Pamela	THE BRIDESMAIDS	David McKay	3.00	482(J-172)
Caffrey, Nancy	PONY DUET	Dutton	2.75	690(J-240)
Cheney, Cora	CHRISTMAS TREE HESSIAN	Holt	2.75	527(J-189)
Christopher, Matt	BASKETBALL SPARKPLUG	Little, Brown	2.75	412(J-142)
Cleary, Beverly	HENRY AND THE PAPER ROUTE	Morrow	2.75	439(J-155)
Coburn, Walt	STIRRUP HIGH	Messner	2.95	528(J-190)
Coffin & Long	THE FOG BOAT	Lothrop, Lee & Shepard	2.75	584(J-208)
Collin, Hedvig	NILS, GLOBETROTTER	Viking	2.50	482(J-172)
Cumming, Primrose	*THE MYSTERY PONY	Criterion	3.50	526(J-188)
Dahl, Borghild	THE CLOUD SHOES	Dutton	2.95	690(J-240)
DeLeeuw, A. & C.	THE CABOOSE CLUB	Little, Brown	3.00	412(J-142)
de Osma, Lupe	THE WITCHES' RIDE	Morrow	3.00	482(J-172)
del Rey, Lester	CAVE OF SPEARS	Knopf	2.75	481(J-171)
Drury, Maxine	*GEORGE AND THE LONG RIFLE	Longmans, Green	2.50	482(J-172)
Elam, Richard M.	YOUNG READERS SCIENCE FICTION STORIES	Lantern	2.50	384(J-132)
Falk, Elsa	*FENCE ACROSS THE TRAIL	Follett	2.00	583(J-207)
Felton, Harold W.	*BOWLEG BILL	Prentice-Hall	2.95	691(J-241)
Gardner, Lillian S.	SAL FISHER'S FLY UP YEAR	Franklin Watts	2.75	413(J-143)
Garst, Shannon	CRAZY ABOUT HORSES	Hastings House	3.00	383(J-131)
Green, Robert J.	*TWO SWORDS FOR A PRINCESS	Lothrop, Lee & Shepard	2.75	584(J-208)
Harry, Robert Sr.	SHARK BOY	Lothrop, Lee & Shepard	3.00	584(J-208)
Hawkins, Quail	*MOUNTAIN COURAGE	Doubleday	2.50	526(J-188)
Haywood, Carolyn	*EDDIE MAKES MUSIC	Morrow	2.95	384(J-132)
Heppner, Elizabeth	*INKI	Macmillan	2.75	528(J-190)
Hill, Lorna	MASQUERADE AT THE BALLET	Holt	3.00	527(J-189)
Hoff, Carol	HEAD TO THE WEST	Follett	2.95	583(J-207)
Hoffine, Lyla	oSIOUX TRAIL ADVENTURE	Caxton	3.00	382(J-130)
Hogan, Inez	THE BIG ONES	Dutton	2.95	690(J-241)
Holberg, Ruth	*SMUGGLERS OF SANDY BAY	Doubleday	2.75	527(J-189)
Holland, Janice	CHRISTOPHER GOES TO THE CASTLE	Scribner	2.75	585(J-209)
Honness, Elizabeth	oMYSTERY IN THE SQUARE TOWER	Lippincott	2.50	639(J-225)
Hooban, Homer	oSENOR EL DIK DAK IN THE LAND OF THE GAUCHOS	Caxton	3.50	438(J-154)
Jane, Mary C.	MYSTERY OF PEMAQUID POINT	Lippincott	2.25	481(J-171)
Johnson, Elizabeth	*THE LITTLE KNIGHT	Little, Brown	2.75	412(J-142)
Kendall, Carol	oTHE OTHER SIDE OF THE TUNNEL	Abelard-Schuman	2.75	526(J-188)
Kjelgaard, Jim	*WOLF BROTHER	Holiday House	2.75	481(J-171)
Ladd, Elizabeth	THE YEAR OF THE PHEASANTS	Morrow	2.75	639(J-225)
Lampman, Evelyn Sibley	RUSTY'S SPACE SHIP	Doubleday	2.95	438(J-154)
Lansing, E. H.	*THE SMALL CIRCUS	Crowell	2.50	583(J-207)
Larson, Gosta	THE WONDERFUL BOAT	Lothrop, Lee & Shepard	3.00	584(J-208)
Lenski, Lois	HOUSEBOAT GIRL	Lippincott	3.00	691(J-241)
Lewellen, John	oTEE VEE HUMPHREY	Knopf	2.50	412(J-142)
Lindgren, Astrid	PIPPI LONGSTOCKING GOES ON BOARD	Viking	2.00	483(J-173)
Long & Coffin	oTHE FOG BOAT	Lothrop, Lee & Shepard	2.75	584(J-208)
MacAlvay, Nora	CATHIE STUART	Viking	2.50	440(J-156)
MacKellar, William	WEE JOSEPH	McGraw-Hill-Whittlesey	2.50	439(J-155)
Marks, Mickey Klar	oTHE HOLIDAY SHOP	Holt	2.50	383(J-131)

EIGHT TO ELEVEN- FICTION (Cont.)

Marriott, Alice	THE BLACK STONE KNIFE	Crowell	$3.00	481(J-171)
Merwin, Decie	*MOSTLY THE MELDONS	Lippincott	2.75	528(J-190)
Moore, Lilian	THE SNAKE THAT WENT TO SCHOOL	Random House	2.50	439(J-155)
Norton, Mary	*BED-KNOB AND BROOMSTICK	Harcourt, Brace	3.00	638(J-224)
Oakes, Vanya	HAWAIIAN TREASURE	Messner	2.95	528(J-190)
O'Connor, Patrick	*THE LOST HARPOONER	Ives Washburn	2.75	585(J-209)
Ormondroyd, Edward	DAVID AND THE PHOENIX	Follett	2.75	583(J-207)
Patrick, Pearl H.	O'PO OF THE OMAHA	Caxton	3.50	582(J-206)
Price, Olive	SNIFTY	Westminster	2.75	529(J-191)
Scott, Jim	COUNTY-FAIR COLT	Coward-McCann	3.00	638(J-224)
Sechrist & Woolsey- *Eds*	IT'S TIME FOR THANKSGIVING	Macrae-Smith	3.75	584(J-208)
Simister, Florence P.	THE PEWTER PLATE	Hastings House	2.75	383(J-131)
Spratt, Barnett	oTOPPY AND THE CIRCUIT RIDER	Abingdon	1.75	382(J-130)
Sutton-Vane, S.	oTHE BLACK WHIPPET	Viking	2.50	529(J-191)
Van Stockum, Hilda	KING OBERON'S FOREST	Viking	2.75	413(J-143)
WE WERE THERE BOOKS				
Webb, Robert N.	...WITH RICHARD THE LION-HEARTED IN THE CRUSADES	Grosset & Dunlap	1.95	527(J-189)
Williams & Abrashkin	DANNY DUNN ON A DESERT ISLAND	McGraw-Hill-Whittlesey	2.75	439(J-155)
Wilson, Hazel	THE SURPRISE OF THEIR LIVES	Little, Brown	3.00	413(J-143)
Winterfeld, Henry	STAR GIRL	Harcourt, Brace	2.75	638(J-224)
Witheridge, Elizabeth	MARA JOURNEYS HOME	Abingdon	2.00	382(J-130)
Woolley, Catherine	GINNIE AND THE MYSTERY HOUSE	Morrow	2.75	439(J-155)
Woolsey & Sechrist- *Eds*	IT'S TIME FOR THANKSGIVING	Macrae-Smith	3.75	584(J-208)
Youngberg, Norma R.	TIGER OF BITTER VALLEY	Morrow	2.75	529(J-191)

EIGHT TO ELEVEN- NON-FICTION

ALLABOUT BOOKS				
Epstein, Sam & B.	ALL ABOUT THE DESERT	Random House	1.95	483(J-173)
Lemmon, Robert S.	*ALL ABOUT STRANGE BEASTS OF THE PRESENT	Random House	1.95	641(J-227)
White, Anne Terry	ALL ABOUT GREAT RIVERS OF THE WORLD	Random House	1.95	483(J-173)
Berk, Barbara	HOW TO HAVE A SHOW	Franklin Watts	2.50	641(J-227)
Bridges, William	*ZOO DOCTOR	Morrow	2.95	413(J-143)
Butler & Dale	*ALASKA:THE LAND AND PEOPLE	Viking	3.50	585(J-209)
Clark, Franklin S.	*CUTER TOOTER	Lothrop, Lee & Shepard	3.00	385(J-133)
Clark, Mary Lou	YOU AND HOW THE WORLD BEGAN	Children's Press	2.00	639(J-225)
Coggins, Jack	THE ILLUSTRATED BOOK OF KNIGHTS	Grosset & Dunlap	2.50	640(J-226)
Cooke, David C.	HOW AUTOMOBILES ARE MADE	Dodd, Mead	1.95	692(J-242)
Coombs, Charles	*ROCKETS,MISSILES AND MOONS	Morrow	3.75	483(J-173)
Dale & Butler	*ALASKA: THE LAND AND PEOPLE	Viking	3.50	585(J-209)
Edwards, Cecile P.	*ROGER WILLIAMS	Abingdon	1.75	384(J-132)
Ferris, Helen- *Ed.*	**FAVORITE POEMS	Doubleday	4.50	640(J-226)
FIRST BOOKS				
Kubie, Nora	FIRST BOOK OF ARCHAEOLOGY	Franklin Watts	1.95	530(J-192)
Reck, Alma K.	FIRST BOOK OF FESTIVALS	Franklin Watts	1.95	530(J-192)
Williamson, Margaret	FIRST BOOK OF MAMMALS	Franklin Watts	1.95	440(J-156)
Foster, Genevieve	BIRTHDAYS OF FREEDOM	Scribner	3.00	414(J-144)
Freeman, Mae & Ira	YOUR WONDERFUL WORLD OF SCIENCE	Random House	1.95	641(J-227)
Gilbert & Tarcov	YOUR NEIGHBOR CELEBRATES	Friendship House 4.00&	2.50	692(J-242)

EIGHT TO ELEVEN- NON-FICTION (Cont.)

Gunther, John	*MEET NORTH AFRICA	Harper	$2.50	641(J-227)
Hausman & Sutton	THE ILLUSTRATED BOOK OF THE SEA	Grosset & Dunlap	3.95	640(J-226)
Holling, Holling C.	*PAGOO	Houghton, Mifflin	3.75	585(J-209)
Hutchins, Ross E.	INSECT-HUNTERS AND TRAPPERS	Rand McNally	2.95	641(J-227)
Jupon, Frank	*READ ALL ABOUT IT	Prentice-Hall	2.95	693(J-243)
Kettelkamp, Larry	SHADOWS	Morrow	2.50	413(J-143)
Lemmon, Robert S.	*ALL ABOUT STRANGE BEASTS OF THE PRESENT (*Allabout Books*)	Random House	1.95	641(J-227)
Lewis, Oscar	oTHE STORY OF OREGON	Garden City	2.50	692(J-242)
Selsam, Millicent	PLAY WITH SEEDS	Morrow	2.50	483(J-173)
SIGNATURE BOOKS				
Kaufmann, Helen L.	THE STORY OF BEETHOVEN	Grosset & Dunlap	1.50	529(J-191)
Sutton & Hausman	THE ILLUSTRATED BOOK OF THE SEA	Grosset & Dunlap	3.95	640(J-226)
Tarcov & Gilbert	YOUR NEIGHBOR CELEBRATES	Friendship House	4.00& 2.50	692(J-242)
Wallower, Lucille	THE MORNING STAR	David McKay	2.50	692(J-242)
Zim, Herbert S.	YOUR FOOD AND YOU	Morrow	2.50	530(J-192)

TWELVE TO FIFTEEN- FICTION

Allan, Mabel E.	*SUMMER OF DECISION	Abelard-Schuman	2.75	586(J-210)
Amrein, Vera R.	*THE STOWAWAY	Harcourt, Brace	2.95	386(J-134)
Archibald, Joe	*MISTER SLINGSHOT	Macrae-Smith	2.75	443(J-159)
Beckhard, Arthur J.	BLACK HAWK	Messner	2.95	532(J-194)
Beim, Jerrold	TROUBLE AFTER SCHOOL	Harcourt, Brace	2.75	386(J-134)
Bell, Margaret E.	DAUGHTER OF WOLF HOUSE	Morrow	2.95	443(J-159)
Benedict, Steve	BILL SHAW, FRUIT TRAMP	Abingdon	2.50	385(J-133)
Berry, Erick	THE KING'S JEWEL	Viking	2.75	443(J-159)
Bothwell, Jean	*RING OF FATE	Harcourt, Brace	3.00	643(J-229)
Bothwell, Jean	THE TREE HOUSE AT SEVEN OAKS	Abelard-Schuman	2.75	440(J-156)
Brady, Rita	*VIDA PRESCOTT	Abelard-Schuman	2.75	440(J-156)
Carr, Harriett	VALLEY OF DEFIANCE	Macmillan	2.75	532(J-194)
Carter, Bruce	oTARGET ISLAND	Harper	2.50	442(J-158)
Catherall, Arthur	JAMBOREE CHALLENGE	Roy	2.50	533(J-195)
Cavanna, Betty	ANGEL ON SKIS	Morrow	2.95	487(J-177)
Chastain, Madye Lee	LEAVE IT TO THE FRIPSEYS	Harcourt, Brace	2.75	485(J-175)
Clarke, Pauline	HIDDEN GOLD	Abelard-Schuman	2.75	586(J-210)
Cloutier, Helen R.	ISLE ROYAL CALLING	Dodd, Mead	2.75	441(J-157)
Colman, Hila	THE BIG STEP	Morrow	2.95	416(J-146)
Cook, Lyn	*PEGEEN AND THE PILGRIM	St. Martin's Press	2.95	588(J-212)
Cooper, Page	RED TARTAR	World	2.75	535(J-197)
Crist, Richard & Eda	*THE SECRET OF TURKEYFOOT MOUNTAIN	Abelard-Schuman	2.75	642(J-228)
Deming, Dorothy	NURSE'S DILEMMA IN THE PRIVATE CORRIDOR	Dodd, Mead	2.75	530(J-192)
Denker, Nan	THE BOUND GIRL	Farrar, Straus	2.75	414(J-144)
Dillon, Eilis	THE ISLAND OF HORSES	Funk & Wagnalls	2.95	484(J-174)
Dirksen, Joan	I'LL FIND MY LOVE	Messner	2.95	588(J-212)
Douglas, Gilbert	*THE BULLDOG ATTITUDE	Crowell	2.75	484(J-174)
Eells, Mary W.	*HONORABLE LUNCH	Dodd, Mead	2.75	484(J-174)
Emery, Anne	FIRST ORCHID FOR PAT	Westminster	2.75	534(J-196)
Faraday, Margaret	THE YOUNG TRAVELER IN SOUTH AMERICA	Dutton	3.50	693(J-243)
Farley, Walter	THE BLACK STALLION MYSTERY	Random House	2.00	487(J-177)
Faulkner, Nancy	SWORD OF THE WINDS	Doubleday	2.95	642(J-228)

TWELVE TO FIFTEEN- FICTION (Cont.)

Fenner, Phyllis R.-*Ed.*	*BROTHER AGAINST BROTHER	Morrow	$3.00	388(J-136)
Fidler, Vera	CHUCKWAGON OF THE CIRCLE B	St. Martin's Press	2.95	588(J-212)
Frazier, Neta Lohnes	RAWHIDE JOHNNY	Longmans, Green	2.75	415(J-145)
French, Paul	LUCKY STARR AND THE MOONS OF JUPITER	Doubleday	2.75	441(J-157)
Gilmore, Edith S.	BETTY CARROLL'S ADVENTURE	Lothrop, Lee & Shepard	2.75	643(J-229)
Girvan, Helen	*THE CLUE IN THE ANTIQUE CLOCK	Westminster	2.75	534(J-196)
Grant, Bruce	LEOPARD HORSE CANYON	World	2.75	535(J-197)
Guillot, Rene	A BOY AND FIVE HUSKIES	Pantheon	3.00	693(J-243)
Guillot, Rene	THE ELEPHANTS OF SARGABAL	Criterion	3.25	440(J-156)
Hall, Adele	BEAUTY QUEEN	Messner	2.95	486(J-176)
Hall, Marjory	*STRAW HAT SUMMER	Westminster	2.75	534(J-196)
Heinlein, Robert A.	CITIZEN OF THE GALAXY	Scribner	2.95	694(J-244)
Hobart, Lois	oLAURIE, PHYSICAL THERAPIST *(Romance for Young Moderns)*	Messner	2.95	486(J-176)
Hobart, Lois	STRANGERS AMONG US	Funk & Wagnalls	2.95	587(J-211)
Holmstrand, Marie	*TROUBLE AT TURTLE BAY	Dodd, Mead	2.75	531(J-193)
Hyman, Freda	WHO'S FOR THE NORTH?	Roy	3.00	487(J-177)
Jackson, C. Paul	BUD PLAYS JR. H. FOOTBALL	Hastings House	2.75	387(J-135)
Jackson, C.P. & O.B.	*PUCK GRABBER	McGraw-Hill-Whittlesey	2.50	587(J-211)
James, Norma Wood	DAWN AT LEXINGTON	Longmans, Green	3.00	415(J-145)
Keating, Lawrence	FRESHMAN BACKSTOP	Westminster	2.75	535(J-197)
Keith, Harold	*RIFLES FOR WATIE	Crowell	3.75	586(J-210)
Kjelgaard, Jim	*SWAMP CAT	Dodd, Mead	3.00	441(J-157)
Kohler, Julilly H.	RAZZBERRY JAMBOREE	Crowell	2.75	441(J-157)
Lauritzen, Jonreed	*THE YOUNG MUSTANGERS	Little, Brown	3.00	443(J-159)
Lawrence, Mildred	GOOD MORNING, MY HEART	Harcourt, Brace	2.75	531(J-193)
Lawson, Patrick	STAR CROSSED STALLION'S BIG CHANCE	Dodd, Mead	3.00	484(J-174)
Lawson, Robert	THE GREAT WHEEL	Viking	3.00	417(J-147)
Lewis, Hilda	**THE GENTLE FALCON	Criterion	3.50	385(J-133)
Lyon, Jessica	THE GIVEN HEART	Macrae-Smith	2.75	486(J-176)
Maizet, Hugh	SHARK FISHING OFF THE GREAT BARRIER REEF	Farrar, Straus-Ariel	3.00	415(J-145)
Malvern, Gladys	*THERE'S ALWAYS FOREVER	Longmans, Green	2.75	415(J-145)
McDonald & Ross	WING HARBOR	Nelson	2.75	388(J-136)
McKown, Robin	AUTHORS' AGENT (*Romance for Young Moderns)*	Messner	2.95	533(J-195)
McLean, Allan C.	*STORM OVER SKYE	Harcourt, Brace	3.00	485(J-175)
Meader, Stephen W.	EVERGLADES ADVENTURE	Harcourt, Brace	2.75	442(J-158)
Means, Florence C.	REACH FOR A STAR	Houghton, Mifflin	3.00	532(J-194)
Meyler, Eileen	THE GLORIET TOWER	Roy	3.00	487(J-177)
Meynell, Laurence	BRIDGE UNDER THE WATER	Roy	3.00	487(J-177)
Miller, Helen Markley	DUST IN THE GOLD SACK	Doubleday	2.95	442(J-158)
Mitchell, Faye L.	THE TIDE ALWAYS TURNS	Doubleday	2.95	587(J-211)
Montgomery, Rutherford	MISTER JIM	World	2.75	488(J-178)
Nelson, Marg	*THE CREW OF THE MERMAID	Ives Washburn	2.75	643(J-229)
Nielsen, Jean	FAIR EXCHANGE	Funk & Wagnalls	2.95	485(J-175)
Norton, Andre	SEA SIEGE	Harcourt, Brace	3.00	387(J-135)
Nourse, Alan E.	*ROCKET TO LIMBO	David McKay	3.00	588(J-212)
Pallas, Norvin	THE EMPTY HOUSE MYSTERY	Ives & Washburn	2.75	389(J-137)
Pardoe, M.	CURTAIN OF MIST	Funk & Wagnalls	2.95	485(J-175)
Pease, Howard	SHIPWRECK	Doubleday	2.95	587(J-211)
Person, Tom	THE REBELLION OF RAN CHATHAM	Longmans, Green	3.00	416(J-146)
Pinkerton, Kathrene	YEAR OF ENCHANTMENT	Harcourt, Brace	3.00	531(J-193)

TWELVE TO FIFTEEN- FICTION (Cont.)

RAINBOW CLASSICS				
Alcott, Louise M.	JO'S BOYS	World	$1.75	535(J-197)
Cooper, James F.	THE LAST OF THE MOHICANS	World	1.75	535(J-197)
Dumas, Alexandre	THE THREE MUSKETEERS	World	1.75	535(J-197)
Verne, Jules	THE MYSTERIOUS ISLAND	World	1.75	535(J-197)
Reeder, Colonel Red	WEST POINT SECOND CLASSMAN	Duell, Sloan & Pearce	3.50	386(J-134)
Rietveld, Jane	TO HIDE, TO SEEK	Viking	3.00	534(J-196)
Ritchie, Rita	THE YEAR OF THE HORSE	Dutton	3.00	642(J-228)
Ross & McDonald	WING HARBOR	Nelson	2.75	388(J-136)
Rowe, Viola	A WAY WITH BOYS	Longmans, Green	2.75	486(J-176)
Rydeberg, Louise	oMARNI	Longmans, Green	2.75	416(J-146)
Sayre, Anne	*NEVER CALL RETREAT	Crowell	2.50	586(J-210)
Scholz, Jackson	MAN IN A CAGE	Morrow	2.95	388(J-136)
Scott, J. M.	WHITE MAGIC	Holt	2.75	387(J-135)
Seth, Ronald	THE SPY AND THE ATOM GUN	Farrar, Straus-Ariel	2.75	386(J-134)
Shaffer, Robert	THE CROCODILE TOMB	Holt	2.75	442(J-158)
Shaler, Eleanor	*GAUNT'S DAUGHTER	Viking	3.00	444(J-160)
Shirreffs, Gordon D.	SON OF THE THUNDER PEOPLE	Westminster	2.75	643(J-229)
Speare, Elizabeth G.	*CALICO CAPTIVE	Houghton, Mifflin	3.50	693(J-243)
Stolz, Mary	GOOD-BY MY SHADOW	Harper	2.50	531(J-193)
Stoutenburg, Adrien	IN THIS CORNER	Westminster	2.75	488(J-178)
Summers, James L.	RING AROUND HER FINGER	Westminster	2.75	488(J-178)
Swift, Hildegarde H.	*THE EDGE OF APRIL	Morrow	3.95	533(J-195)
Taylor, Reginald	CIRCUS TRIUMPHANT	Criterion	3.50	414(J-144)
Thompson, Harlan	OUTCAST:STALLION OF HAWAII	Doubleday	2.75	531(J-193)
Thompson, Mary W.	SNOW SLOPES	Longmans, Green	2.75	416(J-146)
Treece, Henry	THE ROAD TO MIKLAGARD	Criterion	3.50	642(J-228)
Trevor, Meriol	THE OTHER SIDE OF THE MOON	Sheed & Ward	3.00	534(J-196)
Tring, A. Stephen	YOUNG MASTER CARVER	Roy	3.00	488(J-178)
Weber, Lenora M.	HAPPY BIRTHDAY, DEAR BEANY	Crowell	3.00	530(J-192)
Wellman, Manly Wade	LIGHTS OVER SKELETON RIDGE	Ives Washburn	2.75	389(J-137)
Whitney, Phyllis A.	MYSTERY OF THE GREEN CAT	Westminster	2.75	488(J-178)
Williams, J. R.	*TAME THE WILD STALLION	Prentice-Hall	3.00	694(J-244)
Williamson, Joanne S.	THE EAGLES HAVE FLOWN	Knopf	3.00	388(J-136)
Wilson, Hazel	*THE LITTLE MARQUISE	Knopf	2.00	532(J-194)
Wilson, Holly	*ALWAYS ANNE	Messner	2.95	486(J-176)
Woodworth, Ruth T.	THE WARNING ISLES	Dodd, Mead	2.75	484(J-174)
Wyndham, Lee	LADY ARCHITECT	Messner	2.95	533(J-195)
Young, John Richard	OLYMPIC HORSEMAN	Westminster	2.75	535(J-197)

TWELVE TO FIFTEEN- NON-FICTION

Albert, Marvin	*THE LONG WHITE ROAD	David McKay	3.00	590(J-214)
ALLABOUT BOOKS				
Freeman, Ira M.	ALL ABOUT ELECTRICITY	Random House	1.95	539(J-201)
Sperry, Armstrong	ALL ABOUT THE ARCTIC AND ANTARCTIC	Random House	1.95	539(J-201)
Arnold-Forster, F.D.	THE MADAGASCAR PIRATES	Lothrop, Lee & Shepard	3.00	589(J-213)
Arnov & Mindlin	WONDERS OF THE OCEAN ZOO	Dodd, Mead	2.50	489(J-179)
Baker, George	HAWK OF NORMANDY	Roy	3.00	591(J-215)
Baker & Stoutenburg	SNOWSHOE THOMPSON	Scribner	2.95	695(J-245)
Barne, Kitty	INTRODUCING SCHUBERT: INTRODUCING HANDEL: INTRODUCING MOZART	Roy	ea. 2.00	539(J-201)
Beery, Mary	YOUNG TEENS TALK IT OVER	McGraw-Hill-Whittlesey	2.50	444(J-160)
Blassingame, Wyatt	HIS KINGDOM FOR A HORSE	Franklin Watts	2.95	390(J-138)
BOYS' BOOK OF OUTDOOR LIFE: GIRLS' BOOK OF OUTDOOR LIFE		Roy	ea. 3.00	645(J-231)

TWELVE TO FIFTEEN- NON-FICTION (Cont.)

Branley, Franklyn M.	SOLAR ENERGY	Crowell	$2.75	489(J-179)
Burnett, Constance B.	*LET THE BEST BOAT WIN	Houghton, Mifflin	3.50	644(J-230)
Burt, Olive	JIM BECKWORTH	Messner	2.95	538(J-200)
Colby, C. B.	FIREARMS BY WINCHESTER: FIRING LINE:LEATHERNECK:SOIL SAVERS	Coward-McCann	ea. 2.00	644(J-230)
Cole, William- *Ed.*	STORY POEMS:NEW AND OLD	World	3.50	539(J-201)
Daly, Maureen	TWELVE AROUND THE WORLD	Dodd, Mead	3.50	536(J-198)
de la Torre, Lillian	THE ACTRESS	Nelson	2.75	590(J-214)
Derleth, August	COLUMBUS AND THE NEW WORLD	Farrar, Straus- *Vision*	1.95	644(J-230)
Fedder, Ruth	*YOU- THE PERSON YOU WANT TO BE	McGraw-Hill-Whittlesey	2.75	590(J-214)
Frank, R., Jr.	ICE ISLAND	Crowell	3.50	589(J-213)
Giniger, Kenneth S. *Ed*	**AMERICA, AMERICA, AMERICA *(Terrific Triple Series)*	Franklin Watts	2.95	447(J-163)
GREAT MOMENTS SERIES				
Campbell, Comm. A.B.	GREAT MOMENTS AT SEA	Roy	2.50	539(J-201)
Halacy, D.S., Jr.	*FABULOUS FIREBALL	Macmillan	3.00	537(J-199)
Hamsher, Florence	PARTY CUES FOR TEENS	Garden City-Doubleday	2.50	695(J-245)
Harlow, Alvin F.	HENRY BERGH	Messner	2.95	538(J-200)
Herron, Edward A.	DIMOND OF ALASKA	Messner	2.95	538(J-200)
Honour, Alan	TEN MILS HIGH, TWO MILES DEEP	McGraw-Hill-Whittlesey	3.00	445(J-161)
Hyde, Margaret O.	*EXPLORING EARTH AND SPACE	McGraw-Hill-Whittlesey	2.75	537(J-199)
Jaffe, Bernard	*CHEMISTRY CREATES A NEW WORLD	Crowell	4.50	444(J-160)
Krusch & Wohlrabe	THE LAND AND PEOPLE OF GERMANY	Lippincott	2.75	645(J-231)
Kuhn, Ferdinand	*THE STORY OF THE SECRET SERVICE *(Landmark)*	Random House	1.95	446(J-162)
Landis, M.G. & J.T.	TEEN-AGERS GUIDE FOR LIVING	Prentice-Hall	3.95	591(J-215)
LANDMARK BOOKS				
Havighurst, Walter	BUFFALO BILL'S GREAT WILD WEST SHOW	Random House	1.95	445(J-161)
Henry, Will	THE TEXAS RANGERS	Random House	1.95	445(J-161)
Hill, Ralph N.	THE DOCTORS WHO CONQUERED YELLOW FEVER	Random House	1.95	445(J-161)
Kuhn, Ferdinand	*THE STORY OF THE SECRET SERVICE	Random House	1.95	446(J-162)
Tallant, Robert	EVANGELINE AND THE ACADIANS	Random House	1.95	446(J-162)
Young, Stanley	TIPPECANOE AND TYLER, TOO!	Random House	1.95	446(J-162)
Larsen, Egon	TRANSISTORS WORK LIKE THIS	Roy	2.50	539(J-201)
Leighton, Margaret	COMANCHE OF THE SEVENTH	Farrar, Straus-Ariel	3.00	417(J-147)
Lent, Henry B.	*FLIGHT OVERSEAS	Macmillan	3.00	537(J-199)
Manton, Jo	A PORTRAIT OF BACH	Abelard-Schuman	2.75	694(J-244)
Meynell, Laurence	BRIDGE UNDER THE WATER	Roy	3.00	487(J-177)
Miller, Helen M.	*BENJAMIN BONNEVILLE	Messner	2.95	489(J-179)
Mindlin & Arnov	WONDERS OF THE OCEAN ZOO	Dodd, Mead	2.50	489(J-179)
Morgan, Alfred	THE BOYS' SECOND BOOK OF RADIO AND ELECTRONICS	Scribner	3.00	417(J-147)
Neal, Harry E.	PATHFINDERS: U.S.A.	Messner	3.50	490(J-180)
Payne, Robert	THE SPLENDOR OF PERSIA	Knopf	3.50	536(J-198)
Plotz, Helen- *Ed.*	UNTUNE THE SKY	Crowell	3.50	589(J-213)
Pope, Clifford H.	*REPTILES ROUND THE WORLD	Knopf	3.00	645(J-231)
Ravielli, Anthony	AN ADVENTURE IN GEOMETRY	Viking	3.00	446(J-162)
Pond, Seymour Gates	*FERDINAND MAGELLAN: MASTER MARINER *(World Landmark)*	Random House	1.95	491(J-181)

TWELVE TO FIFTEEN- NON-FICTION (Cont.)

REAL BOOKS				
Bonner, Mary G.	...ABOUT CRIME DETECTIVE	Garden City	$1.95	536(J-198)
Gottlieb, William	...ABOUT PHOTOGRAPHY	Garden City	1.95	644(J-230)
Keyes, Nelson B.	o...ABOUT OUR NATIONAL PARKS	Garden City	1.95	695(J-245)
Severn, Bill & Sue	HOW TO EARN MONEY	Prentice-Hall	2.95	695(J-245)
Shapiro, Milton J.	JACKIE ROBINSON	Messner	2.95	645(J-231)
Sterne, Emma Gelders	MARY MCLEOD BETHUNE	Knopf	3.50	589(J-213)
Stine, G. Harry	ROCKET POWER AND SPACE FLIGHT	Holt	3.75	389(J-137)
Stoutenburg & Baker	SNOWSHOE THOMPSON	Scribner	2.95	695(J-245)
Sullivan, Walter	WHITE LAND OF ADVENTURE	McGraw-Hill-Whittlesey	2.95	590(J-214)
Terkel, Studs	GIANTS OF JAZZ	Crowell	2.75	444(J-160)
TERRIFIC TRIPLE TITLES				
Giniger, K.S.- *Ed*	**AMERICA, AMERICA, AMERICA	Franklin Watts	2.95	447(J-163)
Westervelt, Virginia V.	GETTING ALONG IN THE TEEN-AGE WORLD	Putnam	2.50	538(J-200)
Whitcomb, H. & J.	STRICTLY FOR SECRETARIES	McGraw-Hill-Whittlesey	2.75	537(J-199)
White, Dale	GIFFORD PINCHOT	Messner	2.95	490(J-180)
Wibberley, Leonard	JOHN BARRY, FATHER OF THE NAVY	Farrar, Straus-Ariel	2.75	389(J-137)
Wohlrabe & Krusch	THE LAND AND PEOPLE OF GERMANY	Lippincott	2.75	645(J-231)
WORLD LANDMARKS				
Adams, Samuel H.	GENERAL BROCK AND NIAGARA FALLS	Random House	1.95	490(J-180)
Daniel, Anita	THE LIFE OF ALBERT SCHWEITZER	Random House	1.95	490(J-180)
Davenport, Marcia	GARIBALDI	Random House	1.95	491(J-181)
Kielty, Bernadine	THE FALL OF CONSTANTINOPLE	Random House	1.95	491(J-181)
Pond, Seymour G.	*FERDINAND MAGELLAN	Random House	1.95	491(J-181)
Scherman, Katharine	CATHERINE THE GREAT	Random House	1.95	491(J-181)

FICTION FOR YOUNG ADULTS

Chute, B. J.	*THE BLUE CUP	Dutton	3.50	417(J-147)
Cloete, Stuart	THE MASK	Houghton, Mifflin	3.50	540(J-202)
Corbett, Scott	*MIDSHIPMAN CRUISE	Little, Brown-A.M.P.	3.00	418(J-148)
Giovannitti, Len	THE PRISONERS OF COMBINE D	Holt	4.95	646(J-232)
Graham, Alice W.	*SHIELD OF HONOR	Doubleday	3.95	540(J-202)
Le May, Alan	*THE UNFORGIVEN	Harper	3.50	540(J-202)
Lewis, Jerry D.- *Ed.*	GREAT STORIES ABOUT SHOW BUSINESS	Coward-McCann	5.00	696(J-246)
Moore, Dan Tyler	oTHE TERRIBLE GAME	Farrar, Straus-Ariel	2.75	390(J-138)
Mullins, Richard	SWIMMER	Funk & Wagnalls	2.95	492(J-182)
O'Connor, Frank	DOMESTIC RELATIONS	Knopf	3.50	540(J-202)
Packer, Joy	*THE MOON BY NIGHT	Lippincott	3.95	418(J-148)
Rios, Tere	*AN ANGEL GROWS UP	Duell, Sloan & Pearce	3.00	447(J-163)
Roy, Gabrielle	STREET OF RICHES	Harcourt, Brace	3.95	591(J-215)
Solovyev, Leonid	THE BEGGAR IN THE HAREM	Harcourt, Brace	3.50	492(J-182)
Van Every, Dale	THE VOYAGERS	Holt	3.95	446(J-163)
Walker David	*SANDY WAS A SOLDIER'S BOY	Houghton, Mifflin	3.00	492(J-182)
White, Leslie Turner	MONSIEUR YANKEE	Morrow	3.95	418(J-148)
White, Nelia Gardner	THE GIFT AND THE GIVER	Viking	3.95	541(J-203)

NON-FICTION FOR YOUNG ADULTS

Beck, Horace P.	THE FOLKLORE OF MAINE	Lippincott	5.00	420(J-150)
Beiser, Arthur	GUIDE TO THE MICROSCOPE	Dutton	3.25	696(J-246)
Bemelmans, Ludwig-*Ed.*	HOLIDAY IN FRANCE	Houghton, Mifflin	5.00	646(J-232)
Bloom, Murray Teigh	MONEY OF THEIR OWN	Scribner	4.50	420(J-150)

NON-FICTION FOR YOUNG ADULTS (Cont.)

Brittain, Vera	TESTAMENT OF EXPERIENCE	Macmillan	$6.00	448(J-164)
Brooks, Gladys	THE THREE WISE VIRGINS	Dutton	4.00	697(J-247)
Brou, Major Willy-Charles	COMBAT BENEATH THE SEA	Crowell	3.95	418(J-148)
Caidin, Martin	VANGUARD!	Dutton	3.95	419(J-149)
Cerf, Bennett- *Ed.*	READING FOR PLEASURE	Harper	4.95	591(J-215)
Charlton, Warwick	*THE SECOND MAYFLOWER ADVENTURE	Little, Brown	4.95	697(J-247)
Clarke, Arthur C.	THE MAKING OF A MOON	Harper	3.50	420(J-150)
Cloete, Rehna	TO CATCH A MAN	Houghton, Mifflin	3.75	646(J-232)
Davis, Kenneth S.	*A PROPHET IN HIS OWN COUNTRY	Doubleday	5.00	419(J-149)
del Rey, Sister Maria	HER NAME IS MERCY	Scribner	3.95	541(J-203)
Dunlap & Tuch	ATOMS AT YOUR SERVICE	Harper	3.50	591(J-215)
Ehre & Marsh- *Eds.*	BEST SPORT STORIES	Dutton	3.75	419(J-149)
Evans, I. O.	JULES VERNE	Rinehart	3.00	420(J-150)
Gordon, Caroline	HOW TO READ A NOVEL	Viking	3.50	647(J-233)
Gregg, Alan, M.D.	FOR FUTURE DOCTORS	Univ. of Chicago Press	3.50	647(J-233)
Hall, Roger	*YOU'RE STEPPING ON MY CLOAK AND DAGGER	Norton	3.75	541(J-203)
Hoke, Helen- *Ed.*	THE FAMILY BOOK OF FUN	Doubleday-Hanover	3.95	696(J-246)
Marsh & Ehre- *Eds.*	BEST SPORT STORIES	Dutton	3.75	419(J-149)
Martin, John Bartlow	*THE DEEP SOUTH SAYS NEVER	Ballantine	2.50	447(J-163)
Mehta, Ved	*FACE TO FACE	Little, Brown-A.M.P.	4.50	448(J-164)
Montagu, Ashley	*MAN, HIS FIRST MILLION YEARS	World	3.75	448(J-164)
Morris, William	IT'S EASY TO INCREASE YOUR VOCABULARY	Harper	3.95	592(J-216)
Payne, Robert	THE THREE WORLDS OF ALBERT SCHWEITZER	Nelson	3.50	541(J-203)
Peattie, Donald C.	*PARADE WITH BANNERS	World	3.50	698(J-248)
Perkins, Dexter	THE NEW AGE OF FRANKLIN ROOSEVELT	Univ. of Chicago Press	3.50	390(J-138)
Putnam, Peter	CAST OFF THE DARKNESS	Harcourt, Brace	3.95	419(J-149)
Rau, Santha Rama	VIEW TO THE SOUTHEAST	Harper	3.50	592(J-216)
Ray & Stiles	MY LITTLE CHURCH AROUND THE CORNER	Simon & Schuster	5.00	647(J-233)
Ruark, Robert	*THE OLD MAN AND THE BOY	Holt	4.95	697(J-247)
Sandburg, Carl	THE SANDBURG RANGE	Harcourt, Brace	6.00	697(J-247)
Scientific American-Eds	LIVES IN SCIENCE	Simon & Schuster	1.45	698(J-248)
Smith, Frank K.	WEEK-END PILOT	Random House	3.75	646(J-232)
Spectorsky, A.C.- *Ed.*	THE BOOK OF THE EARTH	Appleton-Century-Crofts	12.50	696(J-246)
Stiles & Ray	MY LITTLE CHURCH AROUND THE CORNER	Simon & Schuster	5.00	647(J-233)
Thurber, James	ALARMS AND DIVERSIONS	Harper	3.95	697(J-247)
Tuch & Dunlap	ATOMS AT YOUR SERVICE	Harper	3.50	591(J-215)
Ulanov, Barry	A HANDBOOK OF JAZZ	Viking	3.50	647(J-233)
Villiers, Alan	WILD OCEAN	McGraw-Hill	5.00	390(J-138)
Wright, Richard	WHITE MAN, LISTEN!	Doubleday	3.00	646(J-232)

BOOKS FOR USE BY PARENTS & TEACHERS

Adler, Irving	WHAT WE WANT OF OUR SCHOOLS	John Day	3.75	542(J-204)
Eaton, Anne T.	TREASURE FOR THE TAKING	Viking	4.00	648(J-234)
Evans, Bergen & C.	A DICTIONARY OF CONTEMPORARY AMERICAN USAGE	Random House	5.95	648(J-234)
Ickis, Marguerite	FOLK ARTS AND CRAFTS	Association Press	5.95	592(J-216)
Neisser, Edith C.	THE ELDEST CHILD	Harper	3.00	647(J-233)
Smith, Irene	A HISTORY OF THE NEWBERY AND CALDECOTT MEDALS	Viking	2.50	542(J-204)
Targ, William- *Ed.*	BIBLIOPHILE IN THE NURSERY	World	12.50	648(J-234)
Walker, Elinor- *Ed.*	*BOOK BAT	American Library Assoc.	1.00	448(J-164)
Walker, Pamela P.	SEVEN STEPS TO CREATIVE CHILDREN'S DRAMATICS	Hill & Wang	3.00	698(J-248)
Woodring, Paul	A FOURTH OF A NATION	McGraw-Hill	4.50	592(J-216)

BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXV October 1, 1957 No. 19

BOOKS FOR YOUNG PEOPLE

PICTURE BOOKS

Tudor, Tasha — Oxford

AROUND THE YEAR — $3.00

* The quaint and careful, delicately colored paintings which have charmed Tasha Tudor's followers in earlier books mark each month of the year. Here, the pleasantly old-fashioned character of her work now appears in an almost Currier and Ives vein. "January brings us . . . coasting, Taffy pulls and apple roasting." Two double spreads illustrate each month while simple rhymed lines describe it. For children to whom the calendar is still a confusing complexity, this will fill a need. Period and pastoral, this is a nostalgic view of country children of long ago . . . around the year. (10/31. LC: 57-11451)

Munari, Bruno — World

ANIMALS FOR SALE (LC: 57-12050)
TIC, TAC AND TOC (LC: 57-12049)
WHO'S THERE? OPEN THE DOOR! (LC: 57-12051) — ea. $2.00

Although the illustrations in these three purportedly whimsical books are brilliantly colored and the format is original, the board covers would not stand up under constant handling. *Animals for Sale*, suggests a flamingo, a porcupine, an armadillo, a centipede and similarly unfamiliar creatures to the child reader and capriciously resolves the choice with an answer to the question, "What Do You Want?" by answering "Roast turkey and potatoes." *Tic Tac and Toc* are caged birds who tell the stories of how they lost their freedom. The peek-through pages and pasted inserts are fun for children to manipulate and the story of the three birds is more satisfactory than *Animals for Sale*. *Who's There, Open the Door!* shows Lucy the giraffe with a crate from Lisbon. (To open the crate, the reader turns a medium sized page in the big book. There he finds Peggy the zebra with a trunk from Paris. Again he turns the page, this time still smaller - to meet Leo the Lion with his valise, and so on down to a tiny insert with an ant carrying grain.) There is no stitching in these play books-- only reenforced spines. To those who remember the generation long popularity of *The Hole Book*, these may have a nostalgic, playbook appeal. (10/21)

PICTURE STORY BOOKS

Paull, Grace — Abelard-Schuman

SOME DAY — $2.50

To the little folk of first or second grade who are smaller than their brothers and sisters, who get lost in the shuffle of bigger boys and girls at school and admire so longingly those who are bigger and older than they, this little book about the ways of growth in Nature should be reassuring. Grace Paull's airy pictures show the winter tree abloom in Spring, the seed becoming a vegetable, the polliwog becoming a frog, the baby duckling becoming an impressive full-scale duck. Next, she shows a small girl working at her ballet lesson. In turn she becomes a ballet dancer when she is grown. Although the pictures are gaily colored and attractive, they lack distinction as illustrations. But the theme itself is a comforting one and *in toto* it is a good candidate later on for independent reading. (10/18. LC: 57-9525)

Ryan, John — Criterion

CAPTAIN PUGWASH — $2.75

* Told tongue-in-cheek, this piratical farce has almost a Gilbert and Sullivan air. Tom is the cabin boy who sails under Captain Pugwash, aboard *The Black Pig*. The only thing that really worried Captain Pugwash was the danger of meeting Cut-throat Jake, a bristly bearded bandanna-ed pirate so fierce that the very thought of him made Captain Pugwash want to give up sailing and take to market gardening instead. How Tom saved the day when Cut-throat Jake lured Captain Pugwash with a decoy treasure ship is highly entertaining nonsense which most small children will like enough to play pirate later. The rollicking illustrations of the cowardly Captain and the tattered cabin boy are funny, fierce and exciting by turns. Sea-going silliness that is fun to look at, fun to read aloud and moderately challenging reading for second graders. (10/18. LC:57-12279)

Kessler, Ethel & Leonard — Doubleday

BIG RED BUS — Paper over Board; $2.00
Pre-bound; $3.00

An experience from everyday -- a bus ride on the big red bus - with the sights seen, the sounds heard and the pleasant goal,- buying new shoes, as the subject of the latest picture story book by the Kesslers, who wrote *Plink Plink, Crunch Crunch*, and *Peek-a-Boo*. More for nursery school and alphabet amateurs in the first grade than for home use, this might fit in with a unit on transportation. Text is very simple. There are short sentences lettered in the manuscript style which many first graders learn now prior to cursive writing. So independent reading should be possible by many first graders. Back sewn; fair stitching. (Publ. LC:57-8090)

Wheeler, Opal — Dutton

THE MIRACLE DISH — Cloth; $2.50

* Unfortunately, our report (p. 685) of *The Miracle Dish* erred. This diminutive and delightful story appears for the first time -- it is *not* a reissue.... Determined to procure a beautiful dish for her mother's Christmas present, the elfin heroine so charmingly depicted in Floyd I. Webb's sharp, frosty black and white drawings, thriftily acquires enough money to buy it. But she doesn't have enough money to ride home. How she brings her fragile present home safely through a raging blizzard makes an adventure story little girls should enjoy. The artist imbues the story with elegance, Victorian fragility, daintiness and a sense of winter loveliness. Strongly stitched. (9/30. LC:57-8978)

Doane, Pelagie — Oxford

ONE RAINY NIGHT — Cloth; $2.00

. . . one small girl slid down the roof in her nightclothes. In the barn and by the rain barrel, with kittens and a cricket as companions, she found rainy delight. This small book is a pleasant miniature. Though the meter is mongrel, the heroine is a bouncy miss in a sprigged nightdress, not unlike a Hummel figure, whose predicament when she remembered the door was locked after her adventure ended should please small folks. Nice for bedtime. It could fit at the top of a Christmas stocking too. The illustrations are in color. A read-aloud picture story book with two lines of verse on each small page. (Publ. LC:57-11452)

Floethe, Louise & Richard — Scribner

THE FARMER AND HIS COWS — Cloth; $2.75

* Farm study is the focal point for unit study in many primary grades. Often there are class visits to dairy farms. This latest Floethe book compares the dairy farm of today and yesterday. Not so long ago the farmer sat on a three-legged stool to milk his cows. Now an electric milking machine saves many farmers. Electricity means too he need rely no longer on a lantern to guide him in the barn at dawn. The contrast stretches to mechanical pasteurization, to tractors and hay balers. More factual than their earlier

If I Were Captain and *The Winning Colt* this should dovetail neatly with primary curricula: it has large bright ingenuous pictures, can be read easily by many second graders and should serve as good ignition for discussions about the farm and the past in general. More for school use than for the family reading circle. Reinforced and side sewn. (Publ. LC: 57-8487)

BOOKS TO READ ALOUD

King, Robin & Billie — Dutton
JUST THE RIGHT SIZE — Cloth; $2.25

Tris had three brothers who loved him dearly . . . and called him "Pest". When they talked together about interesting things Tris couldn't understand them. On Tris's abbreviated level things were so dull. And everything above was so . . . well, fascinating. Never had Tris seen inside his own top bureau drawer. Nor the back of the closet shelf. He couldn't reach the hook on the tool house door, either. But one fine day Tris caught a grasshopper to show to his mother and father. They had never seen one quite like the one Tris caught. So the little boy found being small had its virtues. The black and white illustrations are similar to those of earlier King story books. Diverting for pre-schoolers. (Publ. LC: 57-8976)

Allen, Mary Louise — Harper
A POCKETFUL OF POEMS — Cloth, reenforced; $2.75

A hybrid, this, of new poems and old, some taken from *A Pocketful of Rhymes*, 1939, and now out of print. These are poems for beginners, for the small listener, the nursery school, the play school. A few of the verses are memorable, but on the whole they seem monotonous, and lack that swing and verve and humor that demand repetition. Sheila Greenwald's illustrations, too, lack the poetic quality. Firmly stitched. (Publ. LC: 57-10953)

Good Housekeeping's "Best Books" — Prentice-Hall
Evans, Pauline Rush- *Ed.* — each; $2.95
11/?

...OF ADVENTURE STORIES — *Ill'd. by* Daniel Noonan
...OF BEDTIME STORIES — *Ill'd. by* Don Sibley
...OF FUN AND NONSENSE — *Ill'd. by* George Wilde
...OF ANIMAL STORIES — *Ill'd. by* Robert Ball
...OF FAIRY TALES — *Ill'd. by* Irma Wilde
...OF NATURE STORIES — *Ill'd. by* Mel Hunter

This might almost be described as a *Bookhouse* brought up to date, with a wise and experienced editor at the helm, and with a directing conscience in selection and abridgement. I must confess to a deep-rooted prejudice against parents who are willing to consider that their growing youngsters have their reading appetites provided for with a set of more or less identical volumes. But perhaps a taste of Andersen, Grimm, Andrew Lang, of *Pecos Bill, Bambi*, and so on will whet the appetites for more of the same from the school library and the local bookshop. For the older children, the same may apply once they have sampled Ernest Thompson Seton, Kipling, Edwin Teale, W. H. Hudson, Ditmars, and even such writers for their elders as Beebe, Thoreau, Rachel Carson. But I hate to think of *Tom Sawyer* being scratched off with a single episode; of Howard Pyle being known only for his fairy tales, Stevenson for his children's verse, even *Black Beauty* stripped to a sharply shortened segment. The greatest value of the books lies in the cross section for family consumption. Those lucky families that still maintain a bedtime reading hour would find great riches for all ages, in material short enough to use this way. *The Best Book of Bedtime Stories* and *The Best Book of Fairy Tales* contain exemplary selections, old and new, which every child should know. In *Fun and Nonsense* I was very concerned over some truncations, but these were offset by some excellent inclusions. All in all, little children up to early teens will

find reading interest here. Good merchandise for department stores; valuable source material for small libraries lacking a wide range of story hour material.

EASY READING

Steiner, Charlotte — Doubleday
KAROLEENA — $2.75

* . . . is an endearing little girl who is just naughty enough to strike a chord of recognition in most young readers' hearts. Karoleena did not live in America. Though the text does not specify, the implication is that the locale is a Swiss, or possibly a Bavarian village. Karoleena's curiosity and adventurous spirit caused havoc in the village market place when she tried to make two chickens, trussed for sale, more comfortable. But arrival of Miss Freeda, the new governess, brought happy companionship. When the goat ate Karoleena's fine straw hat, Miss Freeda and Karoleena both laughed. There is verisimilitude plus an affinity for the pranks and peccadillos of small girls, with a pleasing portrayal of one child's happy relationship to her governess. (Publ. LC:57-8091)

Phillips, Eula Mark — Follett
CHUCHO: *The Boy With the Good Name* — $2.95

Grandmother had told Chucho, 12, that in Huajuapan with relatives he might learn to be a weaver of hats. But the long journey was long enough without the care of younger brother Filimo. Still, after Grandmother's death, Chucho found he could not leave Filimo to the care of strangers. The reader never doubts that the two brothers will find a happy ending in their destination. This is an easy-reading story about Mexico. But Chucho does not emerge as a flesh and blood boy. He seems rather like one of the clay figures which are used to plant with cacti. Illustrated by Howard Simon. (Publ. LC:57-11027)

Sherer, Mary Huston — Follett
HO FILLS THE RICE BARREL — $2.75

Near the camphor plateau of Formosa young Ho Han lived with his father and mother and little sister Mai Lu. Although Ho and his father undertook the terrifying trip to Tapei to sell camphor, it was not thus that their rice barrel was re-filled. Instead the little camphorwood box which Ho had carved as a gift for Mai Lu saved the family destiny. Although there are episodes of intrinsic excitement, somehow the telling vitiates their force. And coincidence is a pivotal point in the structure of the story. However it is an easy reading story about Formosa, with illustrations underscoring the economic privation and the topography of the Far East. They are by Marion Greenwood, in black and white. (Publ. LC:57-11029)

Parke, Margaret B., Dr. — Grosset & Dunlap
MY FIRST BOOK TO READ — Paper over board $1.50
MY SECOND BOOK TO READ — Cloth; $2.38

Since contemporary education does not sanction unsupervised parental fingers in the reading pie, these introductory reading books --which are in effect reading texts, teachers' manuals and children's workbooks --all in one, have no legitimate place outside the classroom. While parents can do much to make reading a desirable goal, the techniques and skills of teaching are usually better left in the hands of professional educators. As a classroom tool these may have their place -but for home use, they would probably compound confusion. Illustrated pleasantly enough by Cynthia and Alvin Koehler. (Publ.)

Scott, Sally — Harcourt, Brace

JUDY'S SURPRISING DAY — $2.25

* Everything happened on that ride to Grandma's. The whole family should enjoy this rollicking chronicle of a typical family trip. The exasperation of Father, the small boy obstinacy of little brother Buddy, who starts off determined to include his great big dump truck in the overloaded family station wagon, Mother's loss of her wallet, Judy's hunger while her mother and father argue about where to picnic, running out of gas and holding up traffic, the road under construction and the apex of the trip for little Buddy, when the car was stuck in mud, all sound a familiar note. Beth Krush has done illustrations that seem to roll right along with the passengers-- through small town America, with TV antennae on the rooftops, over the highways, up steep declivities, with stops at deserted gas stations to a final exhausted halt at their destination with hot food and hospitality soothing the wounds of travel. The illustrator complements beautifully the talents of the author for a satisfying story illustrated with rare draughtsmanship. Uniquely American. (Publ. LC: 57-9053)

Carlson, Natalie Savage — Harper

with Garth Williams THE HAPPY ORPHELINE — $2.95

* In the tender and whimsical care of Madame Flattot, a cheerful woman whose head was crowned by a beautiful braid which she took off and laid on top of her bureau every night, Brigitte and nineteen other little French orphan girls were happy as could be. In fact, they dreaded the idea of adoption. Another indulgent protector was Genevieve who wanted to practise on the orphans for the twenty children she hoped someday to have. Genevieve kept the *orphelines* happy with stories of her godmother's poodle *Zezette*. But when the orphans went to visit the cemetery where *Zezette* was buried, Brigitte came close to catastrophe. She fell behind the others and was noticed by Madame Capet -- a most peculiar woman who suggested that Brigitte call her "Your Majesty". The scheme Brigitte devised to discourage Madame Capet from adopting her will amuse many children who liked *Madeline*. Garth Williams has caught the Gallic giddiness of the story with black and white drawings which are very expressive. (10/16. LC: 57-9260)

Sendak, Jack — Harper

Cloth; $2.50

CIRCUS GIRL — Lib. Ed.; $3.25

Within the circus world little Flora wondered about the people outside and how they lived. She asked an acrobat about them and he told her that the people in the audience spun on their heads all day long. A lady acrobat disagreed. She claimed that the people were like spiders spinning webs. So Flora went to see for herself. But the way she went about finding out confused her still more. Between the two highest trees of the village she strung a rope. There she stood to watch the people. Though she grew more confused because distance deceived her, later she saw some happy people with friendly faces. When she realized then that outside people were just like circus folks, Flora and her friends put on the very best show they could. Despite Maurice Sendak's illustrations in black and white, little Flora's unfortunate misapprehensions are just not very entertaining. (10/16. LC: 57-9258)

Turnbull, Agnes Sligh — Houghton, Mifflin

JED, *The Shepherd's Dog* — Cloth; $3.00

A popular novelist turns once again- as she did in the beguiling *Elijah, the Fishbite* years ago- to a story of family life for children. In a Scottish shepherd's cottage lived Martha and Tommy with their father, mother, and Jed, a border collie. Slow readers will find sustenance- and enough action- in this pleasant story of the hearthside and heather, where Jed was guardian of the children's safety. Although there isn't much originality in the episodes of danger, when Martha almost drowns and Tom is lost, with Jed of course the rescuer, nonetheless the telling communicates a sense of warm home life and the security and unity of a plucky family. The theft of Jed by wandering tinkers, his recovery and triumph in the Sheep Dog Trials add color

to the story of a dog, who like Lassie was a vital member of the family. Sari's black and white illustrations reenforce the feeling of rocky Scottish hillsides and their irreplaceable flocks. (10/3. LC:57-7202)

Hader, Berta and Elmer — Macmillan
DING DONG BELL — $2.50

Tiger was a nomad. The homeless cat found haven with a boy and girl who lived in a house with a garden. Tiger inadvertently brought wealth to the children and their widowed mother when he fell through the rotten boards covering an old well. The old newspapers he clutched in his paws when he was rescued contained a fortune in bills. Although many people tried to claim the money, Tiger's treasure went to his benefactors. A pat cat story with a predictable ending, this is easy reading for second graders with illustrations on each page to help halting readers. (Publ. LC:57-10293)

Harlequin Books
Erich Kastner,- *retold by* — Messner
Winston, Richard and Clara- *translated by* — Cloth; $2.95 ea.
10/14 BARON MUNCHHAUSEN (LC:57-11502) Illus. by Walter Trier
THE SIMPLETONS (LC:57-11507) Illus. by Horst Lemke
TILL EULENSPIEGEL (LC:57-11505) Illus. by Walter Trier

Three more additions to the new Harlequin series are added to the earlier *Don Quixote* and *Puss in Boots*, reported on p. 632. The megalomaniacal mirages which have endeared Baron Munchhausen to generations of children will entertain new readers in this presentation. *The Simpletons*, probably the least familiar of the books, gives the story of the townspeople of Schilda - who were so brilliant that all their men were siphoned off by other communities. So in self-defense they decided to act stupid. Horst Lemke's sprightly and capricious illustrations redeem a heavy-handed comedy. *Till Eulenspiegel*, Europe's favorite clown, romps through a dozen adventures. Of the three the braggadaccio of the bumbling Baron might have widest appeal. All three are profusely illustrated with large full page pictures in color. Side stitched and reinforced.

EIGHT TO ELEVEN- FICTION

Herndon, Betty — Caxton
BILL AND THE CLOWN BIRD — $3.50

This is an eternal young triangle story - of a boy, his mother and his pet. Bill, an American boy, is forced to leave his dog, Rags, behind, when his family moves to Mexico. So he persuades his mother to let him make a pet of a baby bird, Payaso, a mischievous road runner. What Payaso does to annoy the neighbors, and how he finally redeems himself offers uneven fare - it's mildly amusing in some spots and tedious in others. The illustrations are by the author and are execrable. (11/15/57. LC:57-5249)

Sanger, Marjory Bartlett — Dutton
THE BIRD WATCHERS — $2.75

Campers and bird-lovers will share the rich pleasure that Brian Vogel and his younger sister Jenny derived from the unusual gift Aunt Laura sent -- a bird-feeding station. Throughout the year Brian and Jenny recorded the visits of feathered friends, to learn of the winged world. Each season brought surprises. Bits of yarn they left to help with nest-building turned up in winter in an oriole's nest. When Christmas came round again, the children decorated an evergreen for the birds, with pine cones filled with peanut butter and chickadee pudding poured into grapefruit and orange shells. Marjory Bartlett Sanger is an editor for the Massachusetts Audubon Society. Christine Price imparts seasonal charm with black and white sketches to spark or nurture love for birds and wild life. (A useful appendix rounds out tips on feed and feeders, birdhouses and their dimensions, keeping a notebook, birds' nests, planting for birds, state birds and flowers, and recommends additional reading for fledgling ornithologists. (Publ. LC:57-8980)

Johnson, James Ralph — Follett
BIG CYPRESS BUCK — $2.75

Although this story of an orphaned fawn who survives in the Big Cypress Swamp is illustrated with singular power and beauty, certain elements of violence seem too strong for ideal child reading fare. Doubtless the facts of the predatory nature of wildlife, and of the survival of the fittest, are not exaggerated. Still, the moribund details of a bear's attack on a doe are unnecessary and uncalled for in the narrative. Nor is the inclusion of the revolting description of a bear's maggot-infested wound conducive to the mental health of young readers. Would that the aesthetic sense evidenced in the illustrations had guided the author-illustrator in the story. (Publ. LC: 57-11031)

Willis, Robert — Follett
MOLLY'S HANNIBAL — $2.50

* A diverting story of a little girl's devotion to an obdurate donkey and of her unselfishness in foregoing a dreamed-of doll dovetails ideally with elementary curricula in the upper grades concentrating on U.S. geography and, in particular, on the Erie Canal. Hannibal was the burro which pulled *Buttercup*, Molly Flynn's family's canal boat. Money was scarce on the canal in the 1870's but Molly coveted a beautiful china doll she'd seen at Mr. Higgins' store in Watertown earlier. Just when the doll was within reach, Hannibal became ill. The cost of the veterinary was the price of the doll and for a while it seemed Molly could not have both. Pigtailed Molly should appeal to girls her own age -- from eight to eleven. Good to read aloud, as well. Illustrations are engaging black and white period pieces by Ursula Koering. (Publ. LC: 57-11028)

Bonner, Mary Graham — Lantern Press
WONDERS AROUND THE SUN — $2.50

A brief introductory solar exposition conducts nascent astronomers through our solar system -- to Mercury and Venus, Uranus, Neptune and Pluto, abroad in the Milky Way with some fresh observations on the magnitude of the sun, the origin of sunspots, Aurora Borealis. The planets, which take their name from the Greek word for wanderer, the constellations and the signs of the zodiac are traced in their relationship to earth and sun, that celestial body whose magnitude could encompass 1,000,000 earths. Illustrated with photographs and line drawings of ellipses, Northern Lights, Jupiter and its moons, Saturn and its moons, etc. (10/15. LC: 57-8906)

Golden Books Publ. — Simon & Schuster
Paper over Board; $3.95
Lib. Edition Available

* Soifer, Margaret & Shapiro, Irwin- GOLDEN TALES FROM THE ARABIAN NIGHTS- Sinbad, Aladdin and Ali Baba troop through the opulent pages of this splendid collection. Scheherezade is here too - with cavorting caliphs, grotesque genii, scimitar-ed scalawags, viziers and serpents. Gustaf Tenggren has outdone himself. With his unique alchemy he bends each element of the Oriental pageantry at his disposal here- human forms, ships, minarets, donkeys and elephants, trees and turrets, - laves his paint brush in the dye-pots of Persian rug-makers and creates a magic carpet. To the eleven sly tales of wonder he adds humor, vigor and surprise. (Publ.)

Beaton-Jones, Cynon — Vanguard
SO HI AND THE WHITE HORSE — $3.00

Dripoff the Dragon and So Hi, the ingenious Chinese boy of *The Adventures of So Hi*, rescue a magic white horse in this sequel. The White Horse of Fu belonged to the mandarin Fue Ree, whose domain was threatened by bandits. On the rare occasions when the White Horse stamped his left front foot three times any wish would be granted. Through the carelessness of Bu Tai, the magic horse fell into the hands of the evil bandit E Go. The narrative veers between farce and adventure. Action is predominant. So Hi never seems like a real boy, but more like an animated cartoon to this reviewer. Illustrations are in black and white by John Ward. (10/17. LC: 57-12260)

Leekley, Thomas B. Vanguard
THE RIDDLE OF THE BLACK KNIGHT $3.00

The *Gesta Romanorum* - a treasure trove of legends, parables, whimsey and adventure story- is translated into English. The stories retold here have served literature well: Chaucer and Shakespeare were among those who tapped the tales. The group of fables are amusing and appropriate for reading aloud to younger children while the adventure and romantic stories are more suitable for more facile independent readers in fifth and sixth grades. Illustrated by Johannes Troyer. (10/15. LC:57-12262)

EIGHT TO ELEVEN- NON-FICTION

Gilmore, H. H. Harper
MODEL PLANES FOR BEGINNERS $2.25

A new edition of an instruction book with directions for making model airplanes gives step by step diagrams and patterns. There is in effect a brief history of flying in the progressive types of planes shown. (10/16. LC:57-10991)

Greene, Roswell & Candy, Robert Houghton, Mifflin
BIG JACK $2.50

. . . was a rainbow trout spawned artificially at the state fish hatchery. Despite an irregular pectoral fin officials found him such a superb specimen that he was placed in Judge's Pool in the headwaters of the Connecticut River. As the reader follows the life cycle of Big Jack, his mating and fight for survival he sees a prototype of all prize trout, bred naturally or artificially. Written by the Superintendent of the New Hampton State Fish Hatchery, this is better as natural history and conservation than as a wild-life story. (10/3. LC:57-5883)

Unstead, R. J. Macmillan
PEOPLE IN HISTORY $3.75

Capsule biographies of over 40 men and women who influenced the history of Great Britain offer a variety of brief reading selections suitable for children in search of heroes and heroines. Arranged chronologically, Part One acquaints readers with Britain under Caractacus fighting the Roman army, with portraits of great figures in the spread of Christianity:- Saint Alban, Saint Patrick, Saint Columba, Pope Gregory and Saint Augustine. This section closes with the life story of Alfred the Great. Parts Two and Three spotchecks illustrious figures from the Norman invasion to the present -- William the Conqueror, Richard the Lion-Heart, Watt Tyler, Chaucer, Drake, Shakespeare, Raleigh, Samuel Pepys, Captain Cook, Lord Nelson, David Livingstone, Florence Nightingale, Captain Scott and Sir Alexander Fleming among others. The format is most attractive -- large type, short sentences and clear writing with a dozen full colour illustrations and over two hundred black and white sketches. (Publ.)

Pilkington, Roger St. Martin's Press
IN THE BEGINNING $2.95

Roger Pilkington, a research scientist, explains the Biblical story of *Genesis* and reconciles the apparent dichotomy between Religion and Science. He shows harmony between the two by explaining that the writers of *Genesis* had no implements to aid them in their appraisal of how the universe came to be. Long ago men believed in an actual firmament -- a substantial transparent dome. Today man is freed of such errors. He explains that poetic license too must be considered in the Scriptural version of the creation of the world. Quoting passages from the Bible, he unfolds the scientific view of the world's beginnings, in a non-sectarian version which is majestic and stirring. A reverent account which successfully serves two masters. Illustrated by Piete Klaese. (10/?)

Morgan, Carol McAfee — Abelard-Schuman

HUNT FOR THE YULE LOG — $2.50

International friendships and an interesting regional custom are not of sufficient interest to counterbalance unconvincing characterization and dull dialogue contrived unnaturally to include geographical statistics. Emil Schumann, an embittered German boy, expressed resentment of Americans by disconnecting the electrical connections illuminating the Christmas star at the annual Yule Log Hunt in Palmer Lake, Colorado. But his generosity in enabling Chet, his American friend, to discover the hidden log to win the prize, more than compensated for his impulsive destructiveness. Action is unexciting. Of regional interest chiefly. (11/?. LC:57-9471)

Tufts, Anne — Holt

RAILS ALONG THE CHESAPEAKE — $3.00

Brad Warren, a Quincy, Massachusetts boy in his teens during John Quincy Adams' presidency, lost his father before the story opens. Working in a Quincy granite quarry excavating stone for Charlestown's Bunker Hill Monument, Brad imperiled his position by quarreling with Zimri Jones. Then, to avoid apprenticeship in a store, he fled to Boston where he overheard two cutthroats planning to sabotage Baltimore's first steam railway. When Brad goes to Baltimore, he again encounters Zimri -this time as an ally in outwitting the villains. The boys save the homestead of two Negroes who offer them shelter. The shifting locale is disburbing, although the background of Boston and Quincy are vigorous and three dimensional. Of interest chiefly in Massachusetts and Maryland. Illustrated by Rus Anderson. (11/?. LC:57-11691)

Ogburn, Charlton, Jr. — Houghton, Mifflin

THE BRIDGE — $2.75

. . . is a storm-tossed mood piece. Fourteen year old Teena and her grandfather live in simple seclusion on their beloved Coosawah Island (Georgia). But the coming of the big bridge to connect the mainland and the island brought new value to their land. Then Uncle Tom Hinssey and his wife Emmy, a whining malcontent, pressured the old man to sell his land and his fishing boats. Teena and her grandfather thwarted his plans when a hurricane struck and despite it they saved the fishing fleet. Evaline Ness, the illustrator, intensifies this maelstrom of wills, by superimposing biting linear images of youth and old age over scumbled, impasto applications of olive green and gray. Thus she achieves telling effects; the contrast of adolescence and its poignancy against the decay of an old house the turbulence of the storm and the serene affinity of the child and her grandfather. Delicate, dramatic and perceptive - this very brief little story appeared earlier in *The Saturday Evening Post*. 10/3. LC:57-5886)

Sutton, Margaret — Knopf

PALACE WAGON FAMILY — $3.00

* No chapter in the opening of the West holds more excitement or terror than the epic of the Donner Party. In seeing the fate of the pioneers through the ideas of Virginia Reed, a dreamy adventurous girl who set forth in a sumptuous wagon, from Springfield, Illinois, the reader experiences the exaggerated hopes, the human frailties, the desperation of isolation and early snows in the California mountains, and sees the effect on individual families of a continent's conquest. Virginia's stepfather, Mr. Reed, killed a man in self defense. The Donner party banished him without food --but Virginia and her brother slipped away to bring him aid. Then as starvation and mounting snowfall overtook the wagon train in the mountains, the banished Mr. Reed brought rescue for some of the travelers. He had gone ahead and returned with help. From letters of the Reeds, a real family, the reader appreciates the ordeal in which half the wayfarers perished. Veracity stamps every mile of this hellish journey whose ghastly final chapter included cannibalism. (In handling these aspects of the story, the author has been non-sensational --simply referring obliquely to that sad development.) Illustrated by Mary Stevens. (10/14.)

Du Jardin, Rosamond Lippincott
SENIOR PROM $2.75

Marcy Rhodes and her three escorts, Steve, Bruce and Rick, are familiar prototypes of teen-aged fiction. Marcy is popular with boys. College student Steve drops out of the running for her serious affection when he returns to the campus. But Ricky, sincere and earnest, is anxious about the attention Bruce pays Marcy. Bruce is a suave escort with a yellow convertible, while Rick drives an old car with a good safe motor and an abused chassis. The point of departure which differentiates this story from a host of others is its apex in the dilemma posed by the vulgar all-night Senior Prom parties. Marcy had accepted Bruce's invitation, not realizing that Rick had learned to dance solely to take her to the Prom. But when she realizes that Bruce intends to stay out all night afterward, Marcy chooses Rick as escort. And later she learns that Bruce and his passengers were involved in a serious automobile accident. The diaphanous fabric of the plot clearly indicates the moral. Nonetheless, it's a diverting way to focus attention on a current questionable custom, and deals with issues in common experience. (10/2. LC:57-10866)

Richard, James Robert Lothrop, Lee & Shepard
SNOW KING, THE LIPPIZAN HORSE $3.00

Misled by a madman's letter, the Jenkins brothers were obsessed with the desire for revenge. They believed that their brother George's death in Korea was the result of sadism on the part of Colonel Frank Baker --now a ranchowner. Determined to murder him they insinuate themselves into his ranch posing as handlers of Snow King and Snow Queen, two valuable pure white Lippizan horses. But with the help of Kim Soo, a Korean refugee whom the Colonel treated as a foster son, and Tommy Baker, his own teen-aged boy, the Colonel's life is saved. Despite a contrived and far-fetched plot, action triggers action, dialogue rebounds spontaneously and there's no doubt whatever that boys --even those who eschew reading-- will follow every echo of the horse's hoofs, every cracking rifle shot --goggle-eyed. Walter Farley fans, please note. (10/18. LC:57-14623)

Malvern, Gladys Macrae-Smith
MY LADY, MY LOVE $2.75

If this second of the season's biographies on the life of Isabella of Valois fails to achieve the urgency, the poignancy or the earlier Hilda Lewis interpretation, *The Gentle Falcon* (report on p. 350) it is nonetheless a distinguished study, with other redeeming strengths. Here, the love the seven year old girl bore for her husband Richard, England's king, is a child's love, supplanted later by her feeling for Charles, the prince whom she married after Richard's death. (In contrast Hilda Lewis' biography gave us a child who loved with "a love that was more than love" - a child wrung with homesickness for France, who was nonetheless the star to Richard's moods.) This biography carries through her second marriage and her death at 21 in childbirth and gives a little clearer focus on the court intrigues as well as the reigning French family. But Hilda Lewis gave us a vision of Richard, half-mad with suspicions and treachery, sustained by the indissoluble loyalty of his miniature queen which was altogether unforgettable. Hard luck two books on this theme come together. (10/?)

Haupt, Enid A. McKay
THE *SEVENTEEN* BOOK OF YOUNG LIVING $4.95

* This is a balanced, readable, well-rounded book. It is infectiously enthusiastic and stimulating -- and it doesn't pontificate. Enid A. Haupt has had opportunity to learn the interests and problems of teen-agers as editor-publisher of *Seventeen*. In a tone of friendly guidance she gives sensible suggestions to help girls in their teens in wardrobe selection, room decoration, social customs and correspondence. She does not neglect the inner woman for she includes a categorized reading list suitable for teens and explores occupational possibilities. Family relationships are discussed understandingly. Thin-skinned teens should like the exceptionally readable style as well as the unpatronizing approach. Illustrated with many line drawings. (10/25. LC:57-11072)

Sterling, Stewart Prentice-Hall
KICK OF THE WHEEL $2.95

When Mel Darrin left his home in the mountains of Kentucky, after a fight he had serious doubts about his own courage. Then Uncle Clarke offered him a job as helper at his Florida marina, where Mel met the wealthy Boysetts, father and daughter. Mr. Boysett offered Mel a job as able bodied seaman aboard the *Sea Dog*, his yacht. Mel learned enough seamanship with the help of U.S. Power Squadron pointers to take over in an emergency when Mr. Boysett, subject to heart attacks, becomes ill during a storm en route from his home to Florida. The *Sea Dog* is badly damaged -- but Mel redeems himself later by rescuing the Boysetts in another crisis. The major weakness of the story lies in the initial quarrel, referred to only in flashback, a hazy foundation on which Mel's motivation rests. Because the issues of the fight are not really clarified one cannot appraise his later behaviour in relation to his earlier conduct. The boating and yachting coterie will be the primary market for this. (10/14. LC:57-12289)

The Scribner Illustrated Classics Scribner
ROBINSON CRUSOE 3.95 $3.95

N.C. Wyeth's illustrations, appear again, as they did in the earlier editions of this volume (David McKay). The binding is sturdy with a reinforced cloth spine and uncluttered format. The beloved Wyeth paintings are in full color. (10/1.)

Allan, Mabel Esther Vanguard
SWISS HOLIDAY $3.00

** Few authors writing for adolescents show the respect for their readers' intelligence that Mabel Esther Allan does. A British writer, she achieves a synthesis of scene, romance, characterization which is poetic, ironic and observant. Furthermore in the story of Philipa Wynward, a girl from a middle class London family who needs money for her studies at Cambridge, we meet a credible heroine, who finds romance. The author closes the story with the implication that *later* the romance may develop into serious committal. She achieves a wholesome balance by neither overemphasizing the importance of the attraction Philipa feels for Timothy Randal nor underestimating her heroine's determination to continue her education. Philipa takes advantage of a chance at a Swiss holiday when Aunt Millicent Hamlin, a patronizing upper-class matron asks her to look after the Hamlin children, Clemency, beautiful, almost 18, her mother's darling, Gay and Gordon, rebellious, troublesome nuisances and Tilda, the awkward poetic girl who enters adolescence overshadowed completely by Clemency's grace and beauty. Philipa's adjustment to a more privileged milieu is interwoven with incidents of conflict and danger in the pastoral peace and crystal altitudes of Switzerland and its resorts. Carefully wrought, and in style a little reminiscent of Daphne du Maurier. (10/15. LC:57-12265)

Saint-Marcoux Vanguard
THE LIGHT $3.00

* . . . is a story set in the Basque mountains. Reminiscent of the theme chosen by Lloyd Douglas in *Magnificent Obsession*, much of the appeal of this novel rests in the contrast of the heroine, an orphan, Mire, with the cultivated and daring young smuggler Luis Miguel, son of a privileged family, who thrusts her aside as he attempts to escape at the French-Spanish border. She falls and is resultantly blinded. The boy discovers the consequences of his escapades, determines to study medicine and ultimately becomes a brilliant eye surgeon. Mire is sheltered by his family and in turn aids another afflicted child, a blind deaf-mute. There are wholesale happy endings here which are suggested early in the tale; nonetheless the contrasted protagonists --the blind shepherdess and the daring, impulsive smuggler whose agility earned him the nickname "Antelope" - and the Gallic characters in the Basque locale are very credible. More readable than most. (10/15.)

Dugan, James Harper
UNDERSEA EXPLORER $2.95

This biography of Captain Jacques-Yves Cousteau, co-inventor of the Aqua-Lung, deep sea diver and explorer -"first of the men-fish" --is told by one of his oldest associates, a ship's reporter on the undersea expeditions. Born near Bordeaux in 1910, Cousteau was graduated second in his Naval Academy class. The results of his first dive with the aqua lung in 1943 was to free divers to dare submersion deeper than before. With cameras and TV apparatus, he has led diving expeditions sharing his discoveries through the film *The Silent World* - a result of the Calypso Expeditions. The adventures of the group, diving into the weed garden of the Sargasso, digging up a ship sunk in 205 B.C., constitute another appropriate theme for those readers who are fascinated, as was Cousteau, with the mysteries of the ocean floor. (10/16. LC:57-9271) 11/13

Baumann, Hans Oxford
SON OF COLUMBUS $3.00

Although this erudite chronicle of the fourth voyage of Columbus has passages which suggest a brilliant original narrative, the translation is uneven in interest and clarity. Probably because of the restrictions and disparity between the German and English, confusion hampers the reader in following the voyage of Fernan, second son of Columbus, Admiral of the Seas, as he went with his father in four leaky tubs, the *Utopia, Belladama, Esperanza* and *Mecedora* hopeful of finding the water route to Cathay. Instead they added the locations of Caribbean islands and the Panamanian coast to navigation maps. William Stobbs has illustrated the story with detailed drawings which are both informative and beautiful. (Publ.)

Ripley, Elizabeth Oxford
RUBENS $3.00

* Much as one bemoans the lack of color in the handsome black and white reproductions of the major paintings by that painter whose works were bathed in color, this biography of Peter Paul Rubens is one of considerable stature and a worthy addition to preceding biographies on the lives of great artists, *Goya, Rembrandt, Van Gogh, Michelangelo* and *Leonardo da Vinci* by Elizabeth Ripley. Coordination between text and pictures is outstandingly good. Few art books place an artist's works chronologically. Still fewer correlate the incidents of the artist's life with the reproductions on adjoining pages. The treatment so accorded Rubens' life is doubly enlightening and doubly interesting. The eventful life of the twice married painter, the happiness of his days first with Isabella Brandt as court painter to Archduke Albert in Brussels, with the record he left on canvas, through his later marriage to Helena Fourmient and the charming family portraits inspired by both marriages are all included in a handsome tasteful book which adults will find of interest too. (Publ. LC:57-11450)

Beeland, Lee and Wells, Robert Prentice-Hall
SPACE SATELLITE: *The Story of the Man-Made Moon* $2.95

* A brilliant and consumingly exciting exposition of Project Vanguard is told here in layman's terms. Easily the best explanation to date, this brief handbook is as compressed and dynamic as its subject, the man-made moon which will measure 20 inches in diameter. Fired by the three-stage-rocket- with the first to act as a launching platform for the second, and the second to act as launching platform for the third, the satellite will be delivered 300 miles out in space, just beyond the earth's atmosphere. Before it reaches its destination it will have traveled at 18,000 miles an hour. It must be launched from the rocket while it spins on its own axis, at precisely the right angle to maintain a balance between centrifugal force and gravity --the two opposing forces which will conflict to keep it on its orbit. The author tracks the variance in the orbit of the satellite, explains that Minitrack, the tiny radio apparatus attached will inform scientists of the preliminary information they need prior to further space exploration, and defines

the time span of the satellite. Scientists hope that it will remain in the sky for two weeks. It may remain aloft longer before it is consumed by friction with earth's atmosphere as its orbit dips closer to its perigee. There is a preface by John D. Hagen, Director of Project Vanguard, as well as 62 illustrations. First-rate. (10/14)

Rounds, Glen — Prentice-Hall
SWAMP LIFE: *An Almanac* — $3.00

The denizens of swamp land, their habits and their life cycles in relation to the seasons are described and pictured by Glen Rounds. His illustrations (50) are quite beautiful -black and white studies in line of the snapping turtle, the serpents and their neighbors. With the same style which readers will remember the well known naturalist-author-illustrator tells of the difficulties of learning to be a squirrel, detonates many of the fallacious legends concerning snakes and reptiles and on the whole makes the swamp a less fearsome place. He gives suggestions for those interested in observing life in the swamp. (Publ.)

Flesch, Witty & Others — Sterling
HOW YOU CAN BE A BETTER STUDENT — $2.95

This differs from the usual approach to the difficulties of the below average student in that is is directed to all students, with the basic assumption that virtually every student can better his own records. The opening sections provide various types of self-testing charts- and is designed to help the individual to spot his own weaknesses, and to suggest ways in which they can be offset. Rudolph Flesch contributes an excellent chapter on *How to Write Better*- and his success in this field was demonstrated long before he launched his bombshell on *Why Johnny Can't Read.* Paul Witty of Northwestern on *Streamline Your Reading* stresses the vital part sound reading habits play in all study. Other sections deal with taking examinations and improved methods of study. Most of this material has been efficiently tested in pamphlet form by Science Research Associates. Typographically, the book suffers somewhat by constant use of small type, and the spot drawings leave much to be desired. But the style is provocative and the subject matter challenging for the average, intelligent high school student. (LC:57-11523) (Publ.)

FICTION FOR YOUNG ADULTS

Patchett, Mary — Abelard-Schuman
CRY OF THE HEART — $3.50

The Australian outback is home to Julitha and her cat Ma'amu,which her stepmother will not allow in the house. Juli's life with her "cocky-farmer" father, her sensitive regard for animals, her pity for Rita who hates the land and even the sickly son she bears, her concern for Ma'amu and her litters are depicted through some nine years. A story shot through with a deep sense of the country, of the strong ones who are not conquered and the weak who are-- this type of novel opens a new view of other surroundings. (Full report on p. 701. 11/5. LC:57-10357)

Beecroft, John- *Ed.* — Doubleday
THE GENTLEMAN FROM INDIANAPOLIS — $4.95

Seventeen, Penrod, Alice Adams, Gentle Julia, -these are classics of the American scene, specifically youth in our own Middle West, during a period that will not recur. Here in a Tarkington "Treasury", John Beecroft has let his author speak through the best of his own work. He has included three novels in full; episodes from two others; and seven representative but less familiar short stories. Tarkington knew the middle class people he presents -- knew them as the backbone of American society. A brief introductory biography defines Booth Tarkington's place in the roster of American literature. (Full report on p. 702. 11/21.)

Miss Read Houghton, Mifflin
VILLAGE DIARY $3.50

This continues the daily round of an English country *Village School* - one of the surprise hits of 1956 -with the goldfish bowl life of its headmistress. Here Miss Read is the target for romance when presumably unattached Mr. Mawne appears. In addition to the subtle hints and undesired good wishes for romance she has school problems. Her warming goal - to be part of a small community is realized as she is ultimately freed from Mr. Mawne when his wife materialized. A restful restorative. J. S. Goodall's black and white illustrations reflects its character. (Full report on p. 699. Publ.)

NON-FICTION FOR YOUNG ADULTS

Humphries, Rolfe- *Ed.* Ballantine
NEW POEMS BY AMERICAN POETS #2 $3.00

This is the second volume of 200 poems by American poets to be edited by Rolfe Humphries and it is a definitely interesting collection, with a few, well known writers and many prize-winning poets and a number of newcomers. Mr. Humphries' illuminating introduction points out that the obscure and the minatory in modern poetry are disappearing. He notes a considerable return to form. The spirit of contemporary poetry is non-committal, not very reckless, just a bit chill as readers of this collection will see. (Full report on p. 710. 10/28. LC:57-10418)

Wellman, Manly Wade Holt
FASTEST ON THE RIVER $3.95

* The whole Mississippi River flows through this carefully documented book-- a worthy successor to Mark Twain's classic. The great steamboat race of 1870 to determine whether the *Natchez* or the *Robert E. Lee* was the fastest boat on the river took place between New Orleans and St. Louis. Captain Cannon of the *Robert E. Lee* had joined Union forces in the Civil War. Rival Captain Leathers had stayed with the Confederacy. The saga of the last of the Mississippi packets and their pilots and of the river itself is told with a tautness and suspense which mark this a "must" for students of Mississippi River lore, and a delight for all readers in search of superb storytelling. (Full report on p. 710. 10/24. LC:57-10428)

Mann, Arthur Houghton, Mifflin
BRANCH RICKEY $4.00

The author, a baseball writer and former assistant to Rickey, tells the personal and professional story of a man whose time and energy has been devoted to the "nation's pastime" since he was a student at Ohio Wesleyan University at the turn of the century. Often misunderstood, sometimes gruff but always principled in his handling of players and sportswriters, Rickey's greatest baseball innovation was the introduction of the first Negro ballplayer - Jackie Robinson - to the caste-minded major leagues. Now 75 and in retirement he still looks forward to new ventures. A laudatory biography and success story with possible appeal beyond baseball borders. (Full report on p. 714. LC:57-10787) (11/7)

van Nes, Mary F. Lippincott
INTO THE WIND $3.95

A reluctant sailor gives a lively account of her conversion and a love story of her life with the *Chauve-Souris*, the beautiful boat that became a member of the family. A pianist in the making, marriage to photographer van Nes revolutionized her ideas about living. Though in theory she subscribes to sailing as an excellent family participation

project, in practice she knew only odd moments of comfort. Fafy, her husband is the perfect instructor and father UNTIL things get out of joint. The family, based in Yonkers, has its short and long holidays aboard the boat that, when put to a vote, after its many pleasures and heartaches, has only Fafy's decision to sell. A must for the boating fraternity -particularly the distaff side, and an excellent sailing book. Illustrated. (Full report on p. 713. 10/30. LC:57-10868)

Nash, Ogden — Little, Brown
THE CHRISTMAS THAT ALMOST WASN'T — $3.50

Very get-along-little-doggerel that has to do with King Oldwin's being imprisoned by his "nastiest of nephew", Evilard, and his resulting program to make everybody miserable which included outlawing Christmas. With the help of an eight-year-old boy, Nicholas Knock and the succor of Good King Wenceslaus and his knights, Oldwin is rescued and the beloved celebration is restored. Flighty fun, this will have black and white and color line drawings by his daughter, Linell. (Full report on p. 679. 11/7. LC:57-12000)

Wright, Sylvia — McGraw-Hill
GET AWAY FROM ME WITH THOSE CHRISTMAS GIFTS — $3.50

Blithe, wanton and insouciant, Sylvia Wright talks back. At the sexual anthropologists who say America is a woman's world. At those fatuous articles by the once obese-now-slender. At lush magazine articles which presume a fully stocked larder every day of the week and a refrigerator devoid of left-overs. Her salty and astringent observations on Life's little lunacies and her reactions to them will encroach on that circle who second the motions of Dorothy Parker and Phyllis McGinley - although her comments are neither as barbed as the former's nor as air-borne as the latter's. (Full report on p. 674. 10/30. LC:57-12597)

Hodgkinson, Colin — Norton
BEST FOOT FORWARD — $3.95

Reach for the Sky in which Paul Brickhill told the amazing story of Douglas Bader, a legless flier in the RAF, is here matched by the story of another flier, who faced even greater odds, with the loss of both legs before completion of his flying training. At 19 he knew his detestation for flying and determined to fly again. Accepted by the RAF as a fighter pilot, he flew many missions before he crashed in occupied France. Seriously injured, his face disfigured, his leg stumps so damaged that his artificial limbs were useless, he was returned to England as an exchange prisoner. Further surgery - marriage -the role of handicapped civilian, round out a book which should be valuable to physicians, surgeons and psychiatrists with a further market in laymen who like a well told story of victory over odds. (Full report on p. 718. 11/18. LC:57-12334)

Russell, Eric Frank — Roy
GREAT WORLD MYSTERIES — $3.75

Here is a symposium of bafflers--some are familiar, such as the *Mary Celeste* case; some have current interest as his *Gadgets in the Sky*, embracing of course, the flying saucers of today. Mysteries of natural history such as sea serpents are here too, with dissertations on psychic phenomena -the mysterious footprints throughout Devon, the moving coffins in Barbados. Some deal with strange personalities such as the Kasper Hauser case. Wonderful material here; but in some cases Eric Russell has deadened the interest by underplaying the melodrama. (Full report on p. 707. 10/30. LC:57-11233)

Editors of *Scientific American* Simon & Schuster
$1.45
THE PLANET EARTH $1.20 pre-publication

Articles first published in the *Scientific American* which deal with earth as a series of concentric spheres, treat of the successive sections - the lithosphere (articles on the earth's interior, crust, heat)- the hydrosphere, (circulation of the oceans, glacier masses, etc.) - and the atmosphere (its circulation, the ionosphere). Addressed to the layman, this should add to the average reader's knowledge of our identity in the galaxy. (Full report on p. 668. 10/18. LC:57-7947)

BOOKS FOR PARENTS AND TEACHERS

Wheeler, Elmer Harper
HOW I MASTERED MY FEAR IN PUBLIC SPEAKING $3.50

This has more good common sense for practical application to the problems facing most speakers than any other book of the kind I have read. Elmer Wheeler, whose "tested sentences" have made him famous in advertising circles, was tongue tied as a young reporter. Here he shares his experiences, gives formulae for making friends, winning people over, conquering fears, speaking before groups. He highspots common errors, suggests the do's and don'ts of speaking and even includes advice on care and feeding of speakers for the benefit of program chairmen and club presidents. There are tricks to every trade and he has marshalled many of the good ones. (Full report on p. 712. 10/30- LC:57-9588)

Brent, Ruth McGraw-Hill
TIME FOR A PARTY $4.95

The Complete Home Party Book - so the subtitle reads - falls into two sections. First, information valuable in planning parties; second, a complete analysis of planning specific parties on a variety of themes. Mrs. Brent emphasizes the importance of a schedule. Her hints on how to be a good host or hostess, with menu plans, suggestions on table decorations, methods of serving, data on table settings, and information on a gamut of parties from picnics to brunch, are realistic and geared to maidless households. (Full report on p. 672. 10/28. LC:57-11841)

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

Page

523 (J-185) Averill, Esther- JENNY GOES TO SEA- from 10/2 to 10/16. There will be a Library Edition at $3.00. (Harper)
589 (J-213) Sterne, Emma Gelders- MARY MCLEOD BETHUNE- from 10/14 to 10/21. (Knopf)
691 (J-241) Felton, Harold W.- BOWLEG BILL- from 9/27 to 10/14. (Prentice-Hall)
693 (J-243) Jupo, Frank- READ ALL ABOUT IT- Correct spelling of author's name on text and indexes. (Prentice-Hall)
696 (J-246) Hoke, Helen- *Ed.* - THE FAMILY BOOK OF FUN- from 11/7 to 11/21. (Doubleday)

BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXV October 1, 1957 No. 19

F I C T I O N

Fall Slack Off - With Two Candidates

.... for better than average chances:- Joyce Warren's PEACOCKS AND AVARICE (Harper), listed as fiction but with a charming nostalgic quality that will please those who liked Gwen Raverat's PERIOD PIECE; Paul Gallico with a full length fantasy, THOMASINA: The Enchanted Cat (Doubleday) which has its moments of beguilement. But for the most part, we are resting on our oars, after a stormy pull through previews of a big Fall season. See pages following for reports.

PROBLEMATICAL BOOKS- Fiction

October 18

Ozbekhan, Hasan — Simon & Schuster

THE ISLE OF PRINCES — $3.95

This is a story of displaced aristocracy. This time, the plight of the vanishing breed is highlighted on an island off the coast of Turkey - the last stronghold for the descendants of the Ottoman Empire builders. Yusef Pasha, the Tekinhan family patriarch, is a figure of former empire days. He has insulated his grandsons, Davud and Refet, cousins, from the Westernization influences which took the fore on the Turkish mainland from the time of the military coup in 1923 in the hope of instilling in them a certain *noblesse oblige*. The young men have grown up on the island with two orphan sisters and wish to marry the girls, and remain on the island. But the sisters, being originally strangers to the island, are more closely allied to Western mores and can see that the old ways hold no promise. Davud, in an effort to straddle the issue, has already compromised himself by lending his efforts to his jaded uncle's plan with an Istanbul schemer to transact an illegal munitions deal. The resolution of the conflict arises out of the young men's coming to terms with reality, (in this case, departing, after Yusef Pasha's death, for the Spanish Civil War) drawing on the stability of their lineage and education. This first novel offers a thesis - a plea for continuity - change softened by permanent values. But, as in a "thesis novel", however poignant the circumstances, the spokesmen become shadowy figures, not persons. (LC:57-6230)

October 22

Selvon, Samuel — St. Martin's Press

THE LONELY LONDONERS — $2.95

-- come from Trinidad, Jamaica, and other islands of the West Indies to this city to walk the color line and learn that work is as hard to find as a place to live. Samuel Selvon, a Trinidadian, who wrote two earlier books which earned him a Guggenheim, trails them here in a series of sketches which only by the very loosest definition form a novel- and he writes in a native calypso beat and idiom, another language indeed. You will meet Moses- "man about London" who knows the hard lessons of prejudice and poverty; the sporting Henry Oliver they call Galahad; Big City, Five, Cap and many other "spades jostling in the crowd"... Selvon, a very stylised stylist (there is an unpunctuated ten pages at one point) has not managed much more than a poetic reflection of this small group- alien and dispossessed in the cold city. The audience will be just as marginal.

October 25

Baldwin, Monica — Farrar, Straus & Cudahy

THE CALLED AND THE CHOSEN — $3.95

The author of the autobiographical *I Leap Over the Wall* is concerned here too with the problem of spiritual doubt. The choice of telling the story in diary form is most fortunate because this effort is simply the recounting of a woman's experiences within cloistered walls and much, therefore, rests with her impressions and recollections rather than the recording of the daily round. Ursula Auberon, in 1927, at 20, entered the Abbaye de la Sainte Croix at Framleghen. She left her beloved home - Stokesey - the estate which Henry VIII presented to the Auberons at the time of the Dissolution, but Stokesey never left her mind all through her novitiate and her time as a professed nun. Indeed, it was the attachment to her beautiful home which first caused her doubts about such a vocation. There are many personalities who leave their mark on these pages - Sr. Polycarp, whose unorthodox ways were unchanged by convent life; Sr. Isadore, a suspicious sort, who becomes Ursula's nemesis; and Sr. Helena, the Superior, who typified for the Community all that one would expect of a saint. The deciding point for Ursula arrives when her aunt wills Stokesey to the Order - an event which would never have occurred if Ursula had remained on the estate. After almost 400 years Stokesey has come full circle - this, Ursula decided, was her mission. In 1941, when Stokesey is restored to the Church, the woman who gave 14 years, not truly misplaced, to the Order is dispensed from her vows and feels finally, at peace. If this novel lacks in power and vision, it is more than adequate in compassion, sympathy and the insights which only experience can offer. (LC: 57-12161)

November 1

Wilson, Dorothy- *Ed.* — Prentice-Hall

THE FAMILY CHRISTMAS BOOK — $2.95

An excellent collection of Christmas stories, with just enough of the traditional to satisfy those who want their Christmas that way - and enough with a modern touch to give it an offbeat value. Christmas without its mead of sentiment wouldn't be Christmas, so one can cheerfully forgive the happy ending slant to even the modern stories, and welcome the originality, the humor, the sound emotional values. There are a few- very few- familiar stories, ones that have appeared in other collections, perhaps:- Dorothy Canfield Fisher's *I Thought I Heard Them Singing*, with its wonderful tribute to mother love; W. D. Howell's cautionary tale, *Christmas Every Day*. But in Nathaniel Benchley's *A Pig For Christmas* you have a tale that the men of the family will relish; in *Christmas Calories* by Merrill Denison, an amusing twist to a common problem; *Word in Season* by Margery Allingham has its underlying suggestion that a stumbling block in young marriage can often be met by a chance "word in season". There's a bit of nostalgia here, but the main quality is an appeal to fundamental values which Christmas helps sustain each year.

November ~~6~~ 13

Warren, Joyce — Harper

PEACOCKS AND AVARICE — $3.50

* The author of *Our Glad* (1956), a novel, turns her hand at mirror magic in portraying life in Derbyshire with parents and assorted relatives and neighbors. Random and reminiscent are the pictures of a clergyman's household - proper but peculiar - in which bugles were blown to collect the family; a houseman committed suicide in a Venetian bed; peacocks, pampered and personality conscious, adorned the lawns and terraces, pets necessitated a small girl's higher economics; bellringers formed a special guild; a Corgi quieted a baby to be baptized; and parents were not only interested in whippet racing but also in flying. The rectory at Whately, dour and forbidding ("Once, after I was a grown woman, I visited Haworth Parsonage, and I remember thinking what a bright place

the Bronte home must have been compared with Whately Rectory") revenged itself on newcomers who would not accept its restrictions; Lady Ffiske imposed an unforgettable memento in a bequest; the secret of Uncle Russell's weekends is solved and Aunt Georgina's heirlooms find their way to the United States; cathedral carvings become a psychic disturbance.... these make up a transatlantic transfer of scenes from the past linked to the present which is endowed with a charming joy. Illustrations by Tony Walton. (LC:57-11803)

November 7

O'Neal, Cothburn — Crown

UNTOLD GLORY — $3.50

... unsung too, is the dedication of Felicia Lee Cary Thornton Shover to the man she loves- and because of him, to the Confederate cause. A former Virginia belle, now the young widow of a General, Mrs. Shover- now in Memphis- loses her heart to Dr. Rex Foster who baits her, underrates her help at his hospital. His love for her finally admitted, she follows him behind the lines, then returns home to establish the business which will enable her to smuggle medicines back to the confederates- and with Yankee dollars- from Union occupied Memphis. Stigmatized as a Tennessee Tory by all around her, she carries on through the war to learn of her doctor's death at its close-- but finds the work to be done in the rebuilding of the South a motive for the years she now faces alone.... A favorite frame for a romantic figure, this passes time-past well- and will sell some, rent better. (LC: 57-12817)

November 12

Laughton, Charles- *Ed.* — McGraw-Hill

TELL ME A STORY — $5.00

.... from the repertoire of the raconteur who has found a wide audience for his readings, on tour, on the air, etc. Laughton's taste, which runs to fable, fancy and enchantment, gently colors this collection as the classifications would indicate; there are *Haunting Stories*- or *Of Haunting*- rather than horror; of *Story Paintings* and *Day Dreams;* of *Stained Glass and Stone* (medieval) as against the native Americana of Sherwood Anderson, Dorothy Canfield Fisher and Sarah Orne Jewett. Ray Bradbury, Thomas Wolfe, Wells, Thurber and Chesterton are among the favorite contributors along with many, many others; Saki and Dorothy Parker; Tennessee Williams and Dylan Thomas; Lafcadio Hearn and James Stephens; Dickens and de Maupassant; and at recurrent intervals- the Bible. Each selection is prefaced by an amusing aside- to extend the personal invitation to the audience who will find this collection a pleasant one to read, or read aloud from. (LC:57-12586)

November 14

Irving, Clifford — Coward-McCann

THE LOSERS — $3.75

A successor to *On A Darkling Plain* (1956) careens along the same downgrade with an equal momentum, records- in the first person- a few days in the young, lost lives of Charlie Hall, a cartoonist; Sara, whom he loves in the present; Sue, a wanton and a wildcat whom he'd loved in the past; and Dave Stern, with whom he no longer shares anything- except the childhood they had had in common- and Sue. A heat wave- in Manhattan- brings out the irritable to irrational worst in all of them; there is an extended bender- and from a violent brawl on the beach, Dave- hemmed in by the vulgarity of his life in a cheap business- tormented by his love for Sue- goes on to murder her husband. Charlie's default- when Dave turns to him for help- leads to a second tragedy- for which there will be no reparations....That contemporary disintegration phenomenon- or could it just be disorderly conduct? (Q)

December 5

Gallico, Paul — Doubleday

THOMASINA: *The Enchanted Cat* — $3.95

This is an odd blend of story and fantasy. One recognizes the Gallico of *The Snow Goose* and of *The Small Miracle* in the intense glow of faith, in the deep rooted belief in the closeness of the link between some humans and the animal kingdom, in the compassionate understanding of children. For the children in this tale are the most successful:- red-headed seven year old Mary Ruadh, whose heart was entwined about her cat, Thomasina; Georgie McNabb, to whom an adult's "I'll think about it" meant forgotten- so Georgie dared to take his grief to the "Red Witch"; Hughie Stirling who interpreted "Maybe" as "Yes"; and Jamie Braid who wasn't sure. Mr. MacDhui, veterinarian, is too violent a man to touch one deeply, and Lori, the "Red Witch", was too otherworldly for complete credence, but the minister, the Reverend Mr. Peddie, was the ideal bridge from one to the other, and believed so unreservedly in the power of God that he was sure Lori could win. But the central figure is Thomasina, injured, chloroformed, and thrown out for dead; buried with great ceremony by the children; mourned to the point of death by his desolate little mistress- and returned, driven by that strange instinct of home going that dominates some creatures. The miracle is nonetheless for the rationalization supplied - and the aura that remains is one of mystery and faith. (LC:57-13018)

Mark, David — Doubleday

THE SUMMER SOLDIERS — $3.95

The military, in a "crazy postwar summer of detached service", reveals some bitter, unpleasant and pathetic qualities in its stay in Daremme, Belgium, and it is in the men passing through, Frank Tate in particular, that this in-between time is portrayed. From the boys in the latrine, from the brass, from other units coming or going, comes the feeling of discontent, uncertainty and sometimes rebellion as they try to make themselves at home, to live with these French-speaking Belgians, and to compensate for something they haven't got. Tate tries to hold on with a job he never wanted, a responsibility that almost ends by strangling him; he all but rebels at trying to chart a pattern that will hold together the contrary, wilful, childish soldiers and officers; he, along with others, finds a foreign love, which is as unreal as the summer. Throughout are the misfits, the psychotics, the trouble makers and the cynics in uniform who are counterbalanced by the people of Daremme trying to adjust to this peacetime invasion which conflicts with their privacy and respectability. Like his earlier *The Long Chance* (Messner, 1955) this flat-foots its way through a certain phase of Service Life in often debatable terms. (LC:57-13021) (Q)

REMAINS TO BE SEEN

October 26

Whittington, Harry — Abelard-Schuman

PLAY FOR KEEPS — $2.75

Steve Prentiss, a lawyer, wakes up to the fact that his wife has been killed- to the insinuations of a blonde who wants $50,000, and the more vindictive accusations of Sgt. Dore who has him figured for the murder. His self-defense reveals his wife's weaknesses- in bed and at the gambling tables, sparks a second murder, and brings only the satisfaction of his own innocence..... Rough- and ready for habitues only. (LC:57-13221)

November 6

Eberhart, Mignon G. Random House
ANOTHER MAN'S MURDER $2.95

Cayce, returning home to the Florida home and groves he will inherit, is forced to stay when his guardian, the Judge, is murdered- and Cayce seems the most likely suspect, for an old hatred is fattened by the Judge's maladministration of the estate. The calculated insinuations of the Judge's nephew, the surprising integrity of his sister, and the loyalty of Midge who wins his love motivate and complicate the solution of the crime. Southern- but not deep. (LC:57-10056)

November 13

Hansen, Robert P. Morrow-Mill
BACK TO THE WALL $2.95

Very muscular this fast action mystery yarn involving a couple of murders, some attacks on Daniel Bedford, veterinarian, and on his ancient henchman, suspicious arrivals of outsiders:- a camera man with a beautiful redhead in tow; a quarrelsome couple, the man all too anxious to acquire some rugged Vermont farm property; a geology professor who knows his rights and carries a gun; a shyster lawyer who shifts his loyalties at his own convenience --- and rumors of buried treasure. Romance on the unreal side- in a story that gallops through to a profitable conclusion for the right people. (LC:57-13153)

November 27

Ballinger, Bill S. Harper
THE LONGEST SECOND $2.95

* Vic Pacific, brought back alive in New York after his throat had been cut- but unable to speak or to remember, searches for his identity. Bianca Hill offers him more than a place to live and to work, but her roommate Rosemary is wary and afraid and runs away- to her death. An Arab phrase, an association with a name, a safe deposit key- and a fortune in bills- all lead him back to some sinister activities in the past and expose him to his insistent pursuants now.... Some bleak to brutal excitement here. (LC:57-11792)

December 5

Charteris, Leslie Doubleday
THANKS TO THE SAINT $2.95

The Saint, with a little sleight of hand, puts his finger on a number of offenders in some assorted assignments; he chastises the susceptible victim of a bunco artist; solves the suicide of a happy man, and the murder which takes place at a small secret research project; he uses a dead newspaperman's column to gun for a labor racketeer, tricks a woman with a body and a brain but no heart, and is himself too suspicious in mistaking a genuine offer for a confidence pitch.... Professionally pat. (LC:57-13016)

R E P R I N T S for November

BALLANTINE

Thompson, R.W.- THE EIGHTY FIVE DAYS ($.50)

BANTAM BOOKS (Each $.25)

Carr, John Dickson- HE WHO WHISPERS
Carr, John Dickson- PATRICK BUTLER FOR THE DEFENSE
Carr, John Dickson- TILL DEATH DO US PART
L'Amour, Louis- SILVER CANYON
O'Hara, John- PAL JOEY
Short, Luke- COLT'S LAW

BANTAM BOOKS- cont'd. (Each $.35)

Boulle, Pierre- THE BRIDGE OVER THE RIVER KWAI
Heyward, DuBose- PORGY
Newsom, Ed- WAGONS TO TUCSON
Sheldon, Walt- THE MAN WHO PAID HIS WAY

(Each $.50)

Vestal, Stanley- DODGE CITY
THE ART OF MIXING DRINKS

*DELL (Each $.25- * Original)*

Cheshire, Giff- YEAR OF THE GUN *
Dawson, Peter- TREACHERY AT ROCK POINT *
Eberhart, Mignon G.- POSTMARKED FOR MURDER
Fray, Al- THE DICE SPELLED MURDER *
Fuller, William- BRAD DOLAN'S BLONDE CARGO
Simenon, G.- INSPECTOR MAIGRET AND THE BURGLAR'S WIFE

(Each $.50)

Grabach, John R.- HOW TO DRAW THE HUMAN FIGURE
Lewis, Sinclair- DODSWORTH

*DOUBLEDAY- Anchor Books for November 7 (Each $.95- * Original)*

Ferguson, Francis- THE HUMAN IMAGE IN DRAMATIC LITERATURE *
Graves, Robert- GOOD-BYE TO ALL THAT
Weston, Jessie L.- FROM RITUAL TO ROMANCE

(Each $1.25)

de Rougemont, Denis- LOVE IN THE WESTERN WORLD
Lewis, W. H.- THE SPLENDID CENTURY

Phaidon Press- $6.95

Pedretti, Carli- LEONARDO DA VINCI FRAGMENTS AT WINDSOR CASTLE

THE NEW AMERICAN LIBRARY (Original)*

Mentor- Each $.50

Newmeyer, Sara- ENJOYING MODERN ART
NEW WORLD WRITING # 12 *

Signet (Each $.35)

Austin, Alex- *Ed.* - WAR! *
Hardy, Rene- BITTER VICTORY
Hirsch, Edwin W.- MODERN SEX LIFE
Huie, William Bradford- RUBY MCCOLLUM
Jones, Ken- THE FBI IN ACTION *

($.25)
Lehman, Ernest- THE COMEDIAN & Other Stories *

($.50)
Brinkley, William- DON'T GO NEAR THE WATER

*POCKET BOOKS (Each $.25- * Original*

Brand, Max- THE INVISIBLE OUTLAW
Christie, Agatha- DEAD MAN'S FOLLY
Elston, Allan Vaughan- THE MARKED MEN
Ketcham, Hank- DENNIS THE MENACE VERSUS EVERYBODY
Mason, F. Van Wyck- CAPTAIN NEMESIS *

Cardinal (Each $.35)

de Cervantes, Miguel- DON QUIXOTE
Grey, Zane- THE DRIFT FENCE
Shakespeare, William- THE MERCHANT OF VENICE *
Small, Marvin- *Ed.* - THE WORLD'S BEST RECIPES
Waltari, Mika- THE DARK ANGEL

Permabooks

Dineen, Joseph F.- UNDERWORLD, U.S.A. (.35)
Drago, Harry S.- WILD GRASS (.25)
Fleming, Ian- DIAMONDS ARE FOREVER (.25)
Mahannah, Floyd- THE GOLDEN WIDOW (.25)
Stoker, Bram- DRACULA (.35)

POPULAR LIBRARY (Each $.25)

Barton, Jack- THE MUSTANGERS
Cook, Will- LONE HAND FROM TEXAS
Hansen, Eva H.- SCANDAL IN TROY
Hawkins, John & Ward- A GIRL, A MAN AND A RIVER
Kastle, Herbert D.- ONE THING ON MY MIND
Reach, James- SUNSET STRIP

Giants (Each $.35)

Duvall, Evelyn M.- FACTS OF LIFE AND LOVE FOR TEEN-AGERS
Frizell, Bernard- TEN DAYS IN AUGUST

Eagle Books (Each $.25)

Links, Marty- MORE BOBBY SOX
Miller, Floyd- JUST SO FAR

N O N - F I C T I O N

No MUST BOOKS - but a Handful of Possibilities

There are two certain candidates for holiday sales and permanent staples in the ATLAS OF WORLD HISTORY, edited by R.R. Palmer (Rand, McNally); and AMERICAN HERITAGE BOOK OF GREAT HISTORIC PLACES (Simon & Schuster). Chalk these up for display and promotion... There's a dark horse possibility in Cecil Abernethy's MR. PEPYS OF SEETHING LANE (McGraw-Hill). And a book that ties in with the headlines, NEITHER BLACK NOR WHITE by Wilma Dykeman & James Stokely (Rinehart). See pages following for reports.

PROBLEMATICAL BOOKS- Non-fiction

October 14

Huth, Hans — Univ. of Calif. Press
NATURE AND THE AMERICAN — $7.50

This is a presentation of basic developments in this country which led to the conservation movement. The author discusses the changes in the American attitude toward our natural resources from the colonial period when nature was a burden to be overcome by the swing of an ax to the great conservation programs which our depleted resources have made necessary. The roles art, science, literature, politics and leisure played in the changed American outlook are traced and synthesized in well documented fashion. The uses of the American poets as an impetus for the new attitude toward nature - one of reverence - are included in the pattern of the whole movement. The book is most attractive with woodcuts, etchings, engravings, photographs and paintings amply supplied. An extensive bibliography is provided. (LC:57-12393)

October 15

Adams, J. Donald- *Ed.* — Duell, Sloan & Pearce
TRIUMPH OVER ODDS — $6.00

A creative job of selection and editing, this is an anthology of records of "man's unconquerable spirit". Mr. Adams, known for years as the editor of the N.Y. *Times Book Review,* has brought together deathless reminders of the ways in which man can rise to sublime heights. Here are stories of ordeals, external and internal, taken from factual records. He goes back to the Bible, to the classic historians, to those like Francis Parkman, who have recorded history, to figures who still stand for incredible achievements like La Salle, Daniel Boone, Robert Scott, John Colter, Lindbergh. At times the pieces he has chosen compass ordeals both physical and spiritual - as in Dunkirk and Bataan, in Powell's descent of the

Colorado, Herzog's ascent of Annapurna, the broaching of new frontiers by the spelologists. Sometimes the victory seems wholly in a spiritual realm as with Job, St. Augustine, Joan of Arc, and more recently Anne Frank, Betsey Barton and young Gunther. There are some little known writers whose contributions are unforgettable- as in the extract from Haniel Long's *The Power Within Us.* Mr. Adams has contributed - in addition to his editorial perspicacity- an *Introduction* and brief notes accompanying each selection. This is a book for the many who like tales of achievement. (LC:57-7568)

October 22

Tolles, F.B.& Alderfer, E.G.-*Eds.* Macmillan
THE WITNESS OF WILLIAM PENN $3.75

Because the editors believe that the image of William Penn has been sentimentalized and therefore obscured, and because they believe that "there is no better mirror of the man than his writings" they have assembled a collection of Penn's essays, modernized in language, which presents a composite portrait of the man and the times which impelled his written thoughts. For Penn, as well as being the philosopher on the human condition, was a man greatly concerned with the philosophical and practical politics of his day (certainly because politics and religion in the 17th century were so interwoven). He was the great friend of John Locke and Algernon Sydney, a situation which often did him more harm than good at court. Among these essays are Penn's conclusions on freedom of conscience, on political developments, on his view of life and defenses of the Quaker doctrine. Penn is seen here as the social philosopher, as the man of action and as the man of faith. This is a worthwhile book for those interested in the foundation ideas of Americana. A fine introduction enlightens the scenes of Penn's age and a good documentation and bibliography is provided. (LC:57-10894)

October 23

Mery, Fernand Criterion
HER MAJESTY THE CAT $5.95

A Frenchman writes- respectfully, felicitiously, unsentimentally and scientifically about the cat- and along with the occasional anecdote, there is a good deal of practical advice. The cat's origins- in legend and history; its capacities - memory, jealousy, curiosity, fidelity, dexterity- primarily; its sensory mechanism, and its sexuality; the defined species and standards of comparison; its care and training, feeding and breeding, illnesses- and their treatment, this shares a good deal of information as well as admiration. 32 pages of illustrations should be a visual aid. (LC:57-13248)

October 28

Palmer, R.R.- Rand, McNally
ATLAS OF WORLD HISTORY $6.95

* This is unique in being the first atlas presenting world history, jointly produced by a group of specialists, including a substantial text with accompanying maps, providing a continuous story of world history, from the ancient maps of Ptolemy and Behaim and the portolans of ancient navigators, to world maps of today, and including trends not only of history but of cultures, civilizations and social factors. The maps tell their own stories, graphically, concisely, clearly; the text is scholarly and at the same time eminently readable and readily comprehensible. This is a volume that should be in every public and school library; and on every home bookshelf where quick consultation of background maps makes the reading of historical fiction, biography and social study more meaningful. Statistical tables chart pertinent facts, ancient and modern. The daily papers and radio commentaries alike will mean more with this atlas at hand. In size and weight it is amazingly easy to handle. B. of M. dividend. (L.C. Map-57-4)

October ??

McCormick, Anne O'Hare — Farrar, Straus
VATICAN JOURNAL — $4.00

This collection of representative columns by the late and highly revered foreign correspondent of the New York *Times* is divided into two sections:- "The Vatican, the Papacy, Church and State" and "Spiritual Essays of Historical Significance". The initial part includes reports and reflections on successive events occurring during the pontificates of Benedict XV, Pius XI and Pius XII and her comments on the relations of the Vatican and the individual Popes to various secular rulers,- Mussolini, Hitler, President Roosevelt, for instance, and to such political movements of their day as vitally affected the course of events for the world and the Church. One predominant theme is the contrast between the long-range view of the Vatican and the short-range view of secular movements and institutions with which the Vatican has to deal in the temporal sphere. The second part of the book includes Miss McCormick's meditations at successive Christmas and Easter seasons during and after World War II. The anthology is valuable as a lasting tribute to a high-souled journalist, who wrote with quiet charm and a classical sense of style, and further as a record that brings alive the events and characters of the first half of this century in an historically trustworthy and philosophically sound manner. One confesses to wishing that the comments had been less general in character, that there had been more variety in approach. There is an effect of monotony that detracts from the particular value of her observations as a Catholic writing of topics significant to a Catholic audience. (LC:57-11490)

November 1

Hoke, Helen & John — Hawthorn
MUSIC BOXES: *Their Lore & Lure* — $10.00

Very definitely a specialty item for the carriage trade. There may be among the collectors of music boxes (did you know there was an international organization?) some passionate devotees who cannot afford to go in for $10 books, but I should imagine that for most of them, this book- virtually alone in its field in this country- would be essential. For here, sparked by personal enthusiasm, is the story behind music boxes, many little known facts and stories about them, details of their complexities of manufacture, of containers and mechanism, of the craftmanship that has gone into their creation, of the wide range and variety. Edison with his "talking machine" made slow inroads; after twenty five years, it was still the novelty not the artistry that won over. By 1921, music boxes were relegated to dusty attics. Today they are collectors' items. Throughout, the text is illustrated with photographs, double spreads and decorative spots by Nancy Martin, and inside the back cover is a 10" long playing record of world round music box tunes. There's a nostalgic, romantic aura about this new fad. Perhaps this book will add to the glamour. A library item, where record collections are being developed. (LC:57-6368)

November ~~4~~ 11

Abernethy, Cecil — McGraw-Hill
MR. PEPYS OF SEETHING LANE — 6.95 ~~$5.50~~

* The author claims that this book is not a history nor biography. Instead the attempt is to wrest from the extensive diary of Samuel Pepys the story of this tailor's son who became Secretary of the Affairs of the Admiralty during the Restoration of Charles II. The effort, then, is a narration, vividly conveyed. The story, minutely told, is picked up when Charles II returns from France. Pepys, at the time, was secretary to his cousin, Sir Edward Montagu, commander of the fleet. It was through Sir Edward that Pepys landed the appointment (Secretary of the Navy Board) which paved the way for future successes. The job was no mere patronage. Pepys was a Latin scholar at Cambridge and although not highborn, was well able to hold his own

with the lords of the Admiralty. The sights and smells of democratic, mercantile 17th century London town, the shops, peddlers and boatmen are highlighted realistically. The Seething Lane scene, still residential, but going seedy at the edges in Pepys' time, the section for the officers and commissioners of the navy, is wrought finely and in detail. The politics of the era from Cromwell to William of Orange is the backdrop for the story of a man very much of his time - the time of the change-over from medieval ways. Pepys was a man rationalistic in mind, cultivated in taste, sympathetic in view- a man who, at his death at 71 in 1703, had lived a successful life. The book would charm those interested in the Restoration age. (LC:57-12887)

November ~~4~~ 15

Waldo, Myra — Putnam

THE SLENDERELLA COOKBOOK — $4.95

The Slenderella program for figure proportioning has swept like wildfire throughout the areas where their "studios" are established. Now- with the name backing and the AMA authorization through Dr. Fishbein's endorsement, the *Cookbook* should be a best seller. In its own right, it has immense appeal, for here is a rational, sound approach to losing weight by facing the fact that "food does it". Here is a family cookbook, with meals planned so that the member of the family who wants to lose weight can eat along with the rest of them, knowing where to hold back, how much to eat, and what to eliminate, in order to cut the caloric intake. Here is no trick diet program, but carefully charted 30 day menus,- breakfast, lunch, dinner, followed by recipes from appetizers to desserts. The menus fall into three calory groups: 1200, 1500, 1800 calory programs. Every recipe carries the caloric indication. And at the end, there is an alphabetized list of foods- packaged, frozen, etc.- with again the calory indication, the size serving involved, etc. There's excellent advice on the how's of preparation as well as the what's. The proof will lie in the testing of their claims:- caloric value down, appetite appeal enhanced, variety offered and essentials included. It sounds persuasive- even convincing. (LC:57-13298)

November ~~6~~ 27

Nourse, Alan E. — Harper

SO YOU WANT TO BE A DOCTOR — $2.75

Dr. Nourse, who recently became a doctor, makes the rounds of the years of preparation which face the high school or college graduate who has chosen this profession and points out the restrictions and responsibilities ahead, as well as the 9 years and $15,000 it will entail. The requirements of the courses taken in the premedical years and why they are important; admission to medical schools (only roughly a third of all applicants qualify); the four years of medical school- year by year- and basic program of instruction; interneship. This is summed up in practical, tangible terms- as against Dr. Alan Gregg's more philosophic guidance in *For Future Doctors* (Univ. of Chicago- page 609). The market is as sharply defined as the intentions. (LC:57-5427)

November 8

Woods, Ralph L.- *Ed.* — David McKay

A TREASURY OF FRIENDSHIP — $6.95

The editor of several previous anthologies has gathered from essays, memoirs, poetry, fiction and legend, a collection of memorable, pleasant and profound thoughts on friendship. The essence of friendships between men, women, men and women, adults and children, is distilled, in poetry, by, among others, Browning, Coleridge, Byron, Tennyson, Pope and Thomas Gray; in prose, by the philosophers of ancient times - Plato, Aristotle, Cicero. Personal thoughts on friendship are offered by Montaigne, Emerson, Somerset Maugham, St. Augustine, Balzac, Winston Churchill, Helen Keller, Sean O'Faolain, Samuel Johnson, Oscar Wilde; and a glimpse of the personal relationship between F.D.R. and Harry Hopkins is included along with a wealth of others. This volume of some 250 authors would be a valuable addition for the library or home shelf. As a gift to a friend it would indeed be a treasure. (LC:57-11078)

November 11

Cahn, William Putnam
THE LAUGH MAKERS $5.95

From Vaudeville to TV, from custard pie to cheesecake, from Follies to Flickers, comedy has had its high priests and its fashions. In the early part of the last century any aspiring comedian was swept into the role of funnyman Yankee. Then Deuteronomy Dutiful, Jedidia Homebred and imitators presaged an American humorist of enduring appeal. The comic aspect of the homespun, awkward clown lasted through Will Rogers' tenure. But as the country changed so did its comedy needs. From the beer halls came low comedy. Ex-circus clown Tony Pastor opened his 14th Street Theatre in New York and music-hall entertainment and vaudeville comedy were born in 1881. As local stock companies folded, traveling acts flourished. In the Keith circuit family entertainment and comedy teams flourished - Harrigan and Hart, Jimmy McIntyre and Tom Heath, Joe Weber and Lew Fields. The great gag men, their corn, their satire, the bits of business that tickled a fickle public come front and center again in a picture album with 250 photographs. The format resembles an earlier round-up on the theatre - Bernard Sobel's *Pictorial History of Burlesque.* A curtain call for Ed Wynn, Fanny Brice, George M. Cohan and other troupers will play, we fear, to less than a full house. Page nostalgic vaudeville fans. (LC:57-14516)

Yardley, Herbert O. Simon & Schuster
THE EDUCATION OF A POKER PLAYER $3.95

This is education with a good sprinkling of salt on the side. The author tells of his poker adventures from his introduction to the game of bluff at the age of 16 in the West to his use of the techniques in the Orient where he worked as a secret agent for the government. Because of his astute observation of the game he was, while still in school, the protege of a seasoned gambler in his home town and he became a very apt pupil. Interwoven with the heightened poker scenes, sometimes tragic, usually bawdy, are the author's particular schemes for the play by play. Included as chapter appendices are summaries of plays in the variations of the game. Instruction and entertainment of the masculine variety. (LC:57-12397)

November 18

Ellis, Dr. Albert Crown
HOW TO LIVE WITH A NEUROTIC $3.95

For the wives, husbands or parents of roughly 30% of the people, this book of explanation and applied advice may be of some help and Dr. Ellis uses recognizable illustrations, writes on a familiar level. How to recognize the symptoms of emotional disturbance (indecision, inadequacy, doubt, guilt, fear, etc.); how these disturbances originate and the attitudes at home- or at large- which encourage them; how to help the neurotic to help himself- or get help- (applying psychological, rather than logical, techniques); and how to accept fully the neurotic aspects of his conduct- and only thereby adjust to them, this provides acceptable, accessible psychotherapeutic guidance. There is a non-doctrinaire bibliography as well. (LC:57-12823)

November 25

Freuchen, Peter Messner
PETER FREUCHEN'S BOOK OF THE SEVEN SEAS $7.50

Skipper Freuchen weighs anchor for the last time. He navigates a course in the wake of other great voyages --those of Magellan and red-headed Columbus and more recently, Dr. Heyerdahl of the *Kon-Tiki* expedition. His cap is doffed to all the great adventurer-scientists of the past; to Joshua Slocum who logged an unsurpassed record for distances and places visited by a single mariner. Slocum sailed 6000 miles in an old bark resurrected after seven years of disuse at Fair Haven, near New Bedford, Mass. in 1895. Freuchen, the nomadic Northman, observes the winds, tides, currents with a navigator's savvy. He dredges for the fleet sunk at Lepanto which took the power of the Turks with it to the ocean's floor and notes that Spain's

supremacy was buried at sea with the Armada. There are incidental pearls of information in every chapter --Cervantes lost a hand at Lepanto, and Captain Cook had scurvy tagged for what it was. The sailor home from the sea looks back to the morning of the world, when whales had legs and foraged in the harbours. Sighting ahead he speculates that an overcrowded world may someday subsist on the one-celled life of the seven seas. A *bouillabaisse* of adventure, science, marine life and geography. (LC:57-11723)

November 26

Dykeman, Wilma & Stokely, James — Rinehart
NEITHER BLACK NOR WHITE — $4.50

* - is the dilemma of the South- and the authors, realizing that the "South is not a place, it is many places; it is not a people, it is many people, it is not even a way of life, but many ways in many lives" made an extensive, exploratory journey from state to state, talking to all sorts and conditions of Southerners. Knowing that one cannot deal in stereotypes- whether of opinions or of persons- they have offered here a listening post on the many aspects of the interracial issue which is far deeper- far wider than the desegregation decision; for if "desegregation can not take place as legal necessity determined by a democratic society; integration can only take place as a moral conviction in the individual mind and heart". Here they reflect the many variants of attitudes which coexist- in the cities or in the rural areas; the problems of the "alphabet stew" from the KKK to the NAACP; the "touristin' around" and the effects of migration; the Southern woman and her influence- not to be minimized; and the whole black and white fantasy- versus the reality- as it affects the Army, the schools, the press, the churches, crime and health, labor, industry and agriculture, etc.... The authors have achieved- through the words of the many people with whom they talked, and in their own words (they have a lyrical, visual power) a contemporary documentary of distinction. The present situation may of course extend the market.

November 30

Laves, Walter H.C. &
Thomson, Charles A. — Indiana Univ. Press
UNESCO: *Purpose, Progress, Prospects* — $7.50

Confined to the decade 1946-56, and omitting only matters of intramural interest, this is a beautifully complete and circumstantial report on the gradual formation of UNESCO policy and the worldwide implimentation of its varied programs and services. This is further a statement of the possibilities for human cooperation. From the restoration of oil paintings to the establishment of "radio schools" - to the investigation of the social causes of mental illness, the book describes a truly amazing number of contributions to the betterment of mankind. It would be impossible here even to present a sampling of the contents. The authors have done an immense job of research and synthesis (fortunately both were former members of UNESCO and had access to individuals and materials essential for the task). But they have also written skilfully and with unflagging enthusiasm. A substantial reading public will welcome the book; one could hope that the sceptics would read it too, for the book is inspiring. (LC:57-10728)

November ?

Stoddard, Whitney — Longmans, Green
ADVENTURE IN ARCHITECTURE — $8.50

Since St. Benedict's founding of the Abbey of Monte Cassino, his monastic order has grown and the vocabulary of materials available to architects has become infinitely more varied and complex. How St. John's Benedictine community in Collegeville, Minnesota, evolved a long-range plan for the addition of 19 new buildings is record of sympathetic interchange between architect and patron. The community elected to interview twelve leading architects of whom Marcel Breuer was the successful candidate. Monasticism in the twentieth century achieves new forms; now monks may choose the colors of their cells from a rainbow palette. Stained glass -the glory of the middle ages -

articulates now from both without and within, day and night, through photosensitive glass. Color is perceptible through both natural and reflected light. Formerly natural light alone released the color of stained glass. The monks were chary of radiant heating as suggested by architect Breuer. They agreed to try it experimentally in the lobby of one building, before committing themselves to it for all the new buildings. Architects and clergy alike will find stimulus in the details of problems overcome, with exciting suggestions in 90 photographs. (LC:57-13215)

November ??

Calder, Ritchie — Macmillan
MEN AGAINST THE FROZEN NORTH — $3.75

A one-man mission of surveying the Canadian frozen frontier carries the author some 40,000 miles through a variety of planned operations and some worthwhile hitch-hiking sweeps. From Northern Saskatchewan and Manitoba, back and forth, over islands and waters, on to the North Pole and to the northernmost settlement, Aklavik, and even over to Resolute and the Secret City of the Snows,- the U.S. base at Thule in Greenland- Calder's "luck" takes him safely on his "adventure with a purpose" and he sees the new way of living in Arctic lands, the projects and the possibilities, the oil, gold, and mines for atomic material. He also finds, besides this changing face, the Eskimos and their customs, the hardworking Mounties and the health officers, the pioneering of the military and the trailblazing of communications, the bush pilots and their incalculable worth, and the potentials of this habitable world. Another contribution to Canada's future, this abounds in good stories of remote regions which are told in personal as well as national terms, and which give a vivid picture of the traditional north in transition. Illustrated.

Cardus, Neville — Macmillan
TALKING OF MUSIC 1/21 — $3.50

.....these pieces on conductors, composers, opera, tradition and experiment, English music, and musical criticism make a literate contribution and provide interesting program notes for concert and opera followers. Toscanini, Beecham at 75, Sir Malcolm Sargent, Furtwangler, the Halle orchestra, are followed by general notes on conducting and conductors (virtuosi and salesmen today); individual composers- Mahler, Stravinsky, Sibelius, Schonberg, Berg, Bruckner, Williams, Straus, Berlioz, Liszt, Brahms, Chopin, Hugo Wolf are considered through their works and performances; *Carmen*, Verdi, the opening of the Vienna Opera House, new offerings and present evaluations of old pieces, etc., etc., add up to a pleasant balancing of genius and ability, delicacies and permanence, music as an emotion and as an art. A definite- and an interested - audience here will enjoy these English importations.

Goetsch, Wilhelm — Univ. of Michigan Press
THE ANTS — $4.50

A fine book for the specialist, of doubtful interest to the layman, this is a small sampling of one myrmecologist's observations - issued as one of the first volumes in the new *Ann Arbor Science Library Series*, books by scientists beamed to the general reader. Dr. Goetsch describes his experiments to determine how ants adapt to the environments, how they build their nest, find their way, mate and hunt. A guide to the anatomy, communal life and kingdoms of the ubiquitous ant, much of the book is devoted to the local legends which have grown up around the world citing and sometimes exaggerating the intelligence of the ant. Similarities and contrarieties among the harvester ant, meadow ant, Messor ants, Pheidole ants and many others of the 6000 known species are noted factually. Although the material is presented clearly, Dr. Goetsch has not the command of language which Maeterlink brought to scientific writing. There are 76 illustrations and diagrams. For scholars and only an occasional layman.

November ??

Kruse, W. & Dieckvoss, W. Univ. of Michigan Press
THE STARS $5.00

Another volume in the *Ann Arbor Science Library Series*, and more successful in appealing to the inquiring mind. Casting a glance at the solar system, the authors peer into the stellar universe and whatever they see or surmise is made instantly transmissible to the layman. Equations, chemical analysis, astronomical theory- anything that could dismay the uninitiate is inflexibly shunned. There remains in a restrained, diligent way, a considerable body of information about the location, motion and luminosity of the stars, visual, auditory and thermal instruments which aid the scientist, and the structure and interplay of the galaxies and nebulae and binary stars. Where the scientists of the heavens are apt to stun the terrestrial mind, the present authors are infinitely more apt to ply the mind with believable, graspable, exacting truths, to stimulate and gratify rather than suggest to the imaginative the engulfing reaches of the universe. 106 illustrations. (LC:57-7745)

Mathews, Joseph J. Univ. of Minnesota Press
REPORTING THE WARS $6.50

War reporting through the ages, from Xenophon to Richard Harding Davis, from Ernie Pyle to the present day of teletype and radio. Its pages are filled with the names of famous as well as obscure war reporters and chroniclers: Xenophon and Julius Caesar were in a way war correspondents; Napoleon knew the trick of coloring the news to suit his own ends. The first modern war correspondent, as we know the term, was John Bell, a London journalist sent to the Netherlands in 1794 to cover war news for the London *Oracle*. He endured many of the trials besetting present day reporters; his reports hold a distinctly modern flavor. Possibly the greatest- probably the most influential of all war reporters was William Howard Russell, who covered the Crimean and the American Civil Wars for the London *Times*, and whose first-hand accounts of the Charge of the Light Brigade and the conditions in Crimean hospitals left their mark on history. Long and written in a somewhat ponderous style, the book is if possible too well documented for the casual reader, though for reference this in no way detracts from its value. A book for students of journalism, for correspondents and reporters in their experimental years. A book for the layman to take in small doses.

Burns, Edward McNall Rutgers University Press
THE AMERICAN IDEA OF MISSION $9.00

America's sense of destiny- and its self-declared capacity and worth- has social and economic and ethnic sources; a pattern of emergence, reversal, redirection; spokesmen; occasions of more acute national self-awareness; and a continual responsiveness to the state of the world at large. Burns, though forced to throw chronology to the winds, sifts through the material of history, and somehow points up the recognizable themes. Perhaps other themes, no less potent and applicable, do exist, but Burns' selection seems immensely significant, apt, conclusive. The theme of Puritanism, the theme of rugged individualism, the theme of the linkage of all values to the ever-changing concept of what America's democratic institutions *are* and *mean*, such themes appear inescapable, and Burns has made the most of them. 50 illustrations. (LC:57-10961)

Moore, Robert Thomas- *Ed.* Stanford Univ. Press
BEST POEMS OF 1956 $3.50

1956 seems to have been a year of high poetic level, judging by this discriminating anthology edited by Mr. Moore. If there is no poem that is absolutely inspiring, there is none that is listless, incompetent or silly- and that is saying a good deal. The poets represented are both American and British. Along with some familiar names like Auden, MacNeice and Dylan Thomas there are many less well known and very adequate poets. The trouble with this sort of an omnium gatherum even if limited to one year is that the

total effect is confusing, like one of the big "modern painting" shows staged by our museums. "One man shows" of poetry as well as pictures are needed for an intelligent judgment of a poet's work. But for those interested in being superficially familiar with the arts, this anthology is above average.

December 3

Bishop, Elizabeth- *Trans. & Ed.* Farrar, Straus & Cudahy
THE DIARY OF "HELENA MORLEY" $4.75

"I'm almost fourteen years old and already I think more than all the rest of the family. I think I began to draw conclusions from the age of ten years, or less. And I swear I never saw anybody from mama's family think about things. They hear something and believe it; and that's that for the rest of their lives. They're all happy like that." These words, from the diary of "Helena Morley" which she kept from the time when she was twelve- until she was fifteen- just before the turn of the century in Brazil- reflect something of the disarming candor and very practical discernment of its young author, just as the diary reflects the small mining town of Diamantina where she lived. If you may find that it has something less than the "authentic child-likeness, the classical sunlight and simplicity" Elizabeth Bishop claims for it, you will not fail to enjoy Helena- who is gay and impulsive and assertive- and her lively interest in her small world of her family, neighbors and friends; her schooling; her visits and parties; her fondness for gossip, her weaknesses- envy and laziness, and her admiration for and attachment to her grandmother whose death brings a first and very real loss..... The diary, since its original publication in Brazil, has had many enthusiasts and several editions, and special attention may help it to find appreciative readers here. (LC:57-12059)

December 5

Fuermann, George Doubleday
THE RELUCTANT EMPIRE $4.00

Post-war Texas and auguries for the State's next decade, in terms of economic wealth (for all practical purposes, oil); shades of political dissidence (conservative, enlightened, downright liberal, with the segregation issue in the forefront); cultural, social, psychological stages of maturity and immaturity. The phenomena of Texas is partly derided as myth, partly reduced to clear statements of fact. Fuermann is obviously an enthusiastic advocate; he is replete with anecdotes about millionaires; he is always a fanciful stylist and alive to personalities and affairs of the day. But he tries to get at Texas, to stabilize and distill some genuine ideas about its current evolution and prospects. He plays the role of a totally informal historian. Unaccountably, Fuermann scouts the agricultural and livestock wealth of the state and excessively emphasizes urban over rural society. This seems almost a blind spot. But what Fuermann does get across is vivid and meaningful. (Texas will have its own publication date- 11/24/57 (LC:57-12393)

Keller, Helen ~~A DAY AT A TIME~~ Doubleday
~~THE OPEN DOOR~~ The Open Door $2.75

The inspiring philosophy of that most remarkable of women, Helen Keller, comes through this little book of what is virtually a collection of meditations. Though the intent is not to provide religious content, faith is the dominant factor, a faith that has prevailed against what- to most people- would have been insuperable, insurmountable odds. Helen Keller's recurrent confession of moments of despair and discouragement and awareness of the deprivation under which she labors make the unswerving courage, sense of an all-pervading happiness and assurance of ultimate victory all the more rewarding. This is a collection of her brief writings, a distillation of her thinking, in a sense a book for devotional reading. (LC:57-13019)

Purcell, William — Hawthorn

BEHOLD MY GLORY: — $8.95

Great Stories from the Bible & the Masterpieces They Have Inspired

Dr. Purcell, a well known British clergyman of the Church of England, has retold in reverent words, the great stories of the Bible, Old and New -32 of them- which have inspired world masterpieces. The paintings are reproduced in full color- and at the back of the text, there are brief commentaries on the paintings, the artists, and where they are exhibited. Inevitably, there will be comparison between this volume and Marvin Ross' THE LIFE OF CHRIST, in which the words of the New Testament are used to accompany the reproductions of the masterpieces. If it is fair to judge from the promotion piece distributed by Harper- and the finished book received from Hawthorn, it would seem that the quality of reproduction will be better in the Harper book. But it is fair to point out that sometimes the finished book does not live up to the promise of the sample! The choice will, however, depend largely on whether the preference is for a retelling of the Bible stories or the use of the King James (or the Douay Bible) text. The Purcell text, and the reputation of the research responsible for *The Heirloom Bible* illustrations as well as these insures a high standard of competence for *Behold My Glory*. (LC:57-6367)

American Heritage Magazine, *Ed. of* — Simon & Schuster

THE AMERICAN HERITAGE BOOK OF GREAT HISTORIC PLACES — $12.50

de luxe-$14.50

* A sure candidate for sales and honors in the holiday roundup - and a book, furthermore, that should have long life and a permanent place on the shelves of American history and guides. Here in pictures, copies of prints, contemporary photographs (700 of them, with 154 in full color), maps, spot drawings, text and listings of places to see for each geographical area, is a narrative of history, as it happened, as it is recalled in visits to places where it happened. It is an extraordinary book, for an immense amount of information is packed into the text; the landmarks which provide the springboard, come into focus; there is never forgotten a sense of how men lived and thought in times past. Whatever part of the country you live in or visit, here is a book that will enrich your understanding, your appreciation. Now and again- in minor aspects- one feels that the text might be more immediate:- the recent Jamestown excavations, for instance, have gone far beyond what is suggested in the rather sparse text; the Hagley Foundation Museum is a functioning and astoundingly complete recreation. But in the main, this is tops in its field. (LC:57-11274)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

Page

465 Werner, M.R.- IT HAPPENED IN NEW YORK- from 9/4 to 10/11 (Coward-McCann)
507 Nichols, Ruth- WINGS FOR LIFE- from 10/30 to 11/13 (Lippincott)
554 Wilson, Angus- A BIT OFF THE MAP- from 10/24 to 11/14 (Viking)
560 Morris, William- IT'S EASY TO INCREASE YOUR VOCABULARY- from 8/21 to 10/18 (Harper)
567 Beasley & Stark- MADE IN DETROIT- from 9/30 to 10/18 (Putnam)
576 Chasins, A.- SPEAKING OF PIANISTS- price from $4.50 to $4.00 (Knopf)
596 Farris, Jack- A MAN TO RIDE WITH- from 10/16 to 10/30 (Lippincott)
619 Aron, Raymond- THE OPIUM OF THE INTELLECTUALS- from 10/24 to 11/7 (Doubleday)
657 Godden, Rumer- STORIES AND POEMS FROM INDIA- definite date 11/8 (Viking)
664 Laird, D.A. & E.C.- THE TECHNIQUES OF DELEGATING- from 10/7 to 10/21 (McGraw-Hill)
665 Sheen, F.J.- LIFE IS WORTH LIVING- from 10/7 to 11/4 (McGraw-Hill)
666 Hanfstaengl, Ernst- UNHEARD WITNESS- from 10/16 to 10/30 (Lippincott)
669 Harrington, Joy- JESUS OF NAZARETH- from 10/24 to 11/7 (Doubleday)
670 Belmont, Eleanor N.- THE FABRIC OF MEMORY- from 10/28 to 11/4 (Farr, Straus)
677 MacLeish, Archibald- J.B.- price from $3.00 to $3.50 (Houghton, Mifflin)
703 Smith, Ben- Title from TROUBLE AT BREAKDOWN to TROUBLE AT BREAKDAM (Macmillan)
704 Connell, Brian- *Ed.* - PORTRAIT OF A WHIG PEER- from 11/14 to 2/25/58. Change of title to PALMERSTON: Gentleman of the 18th Century. (Houghton, Mifflin)
714 Mann, Arthur- BRANCH RICKEY- from 11/7 to 11/21 (Houghton, Mifflin)
716 Hicks, Granville- *Ed.* - THE LIVING NOVEL- price from $4.50 to $4.00 (Macmillan)
720 Moore, Harold E., Jr.- AFRICAN VIOLETS, GLOXINIAS AND THEIR RELATIVES- price from $10.00 to $6.00

A CALENDAR OF NEW BOOKS FOR NOVEMBER AND DECEMBER

F I C T I O N

CONTEMPORARY

November 4-	Dinesen, Isak	LAST TALKS (Random House)	$4.00	654
November 8-	Godden, Rumer	MOOLTIKI (Viking) (Note correct title)	5.50	657
December 5-	Gallico, Paul	THOMASINA (Doubleday)	3.95	754

PERIOD, HISTORICAL

November 6-	Warren, Joyce	PEACOCKS AND AVARICE (Harper)	3.50	752
November 7-	Lofts, Norah	SCENT OF CLOVES (Doubleday)	3.95	656
November 8-	Alexander, Sidney	MICHELANGELO, THE FLORENTINE (Random House)	4.75	656
November 21-	Beecroft, J.- *Ed.*	THE GENTLEMAN FROM INDIANAPOLIS (Doubleday-December Literary Guild)	4.95	702

CRIME

November 4-	Armstrong, Charlotte	THE ALBATROSS (Coward-McCann)	3.50	658
November 7-	The Gordons	CAPTIVE (Doubleday)	2.95	606
November 21-	Ballinger, Bill S.	THE LONGEST SECOND (Harper)	2.95	755
November 26-	Withers, E. L.	THE HOUSE ON THE BEACH (Rinehart)	3.00	702
December 27-	Brackett, Leigh	AN EYE FOR AN EYE (Doubleday)	2.95	784

N O N - F I C T I O N

BIOGRAPHY and HISTORY

November 1-	Danish, Max D.	THE WORLD OF DAVID DUBINSKY (World)	4.75	676
November 1-	Knight, Ruth Adams	THE TREASURED ONE (Dutton)	3.95	676
November 4-	Abernethy, Cecil	MR. PEPYS OF SEETHING LANE (McGraw-Hill)	5.50	759
November 17-	Ruark, Robert	THE OLD MAN AND THE BOY (Holt)	4.95	671
November 21-	Ashworth & Carroll	GEORGE WASHINGTON: Vol. VII (Scribner)	10.00	720
November 21-	Coit, Margaret L.	MR. BARUCK (Houghton, Mifflin - December Book of the Month)(prepub $6.95)	7.50	559

HERE - AND THERE

October 29-	Charlton, Warwick	THE SECOND MAYFLOWER ADVENTURE (Little, Brown)	4.95	663
November 21-	de Poncins, Gontran	FROM A CHINESE CITY (Doubleday)	5.00	719
November 28-	Dykeman & Stokely	NEITHER BLACK NOR WHITE (Rinehart)	4.50	762
November ??-	Spectorsky, A.C.-*Ed.*	THE BOOK OF THE EARTH (Appleton-Century-Crofts)	12.50	681

LITERARY LIGHTS

November 4-	Sandburg, Carl	THE SANDBURG RANGE (Harcourt, Brace)	6.00	677
November ??-	Florit, E.- *Ed.*	THE SELECTED WRITINGS OF JUAN RAMON JIMINEZ (Farrar, Straus & Cudahy)	4.75	621

THE LIGHTER NOTE

November 6-	Thurber, James	ALARMS AND DIVERSIONS (Harper)	3.95	683
November 20-	Cleveland, Anne	THE PARENT FROM ZERO TO TEN (Simon & Schuster)	3.50	787
November 21-	Kerr, Jean	PLEASE DON'T EAT THE DAISIES (Doubleday)	3.50	719

AND SEASONALLY.....

November 1-	Wilson, Dorothy- *Ed.*	THE FAMILY CHRISTMAS BOOK (Prentice-Hall)	2.95	752
November 7-	Nash, Ogden	THE CHRISTMAS THAT ALMOST WASN'T (Little, Brown)	3.50	679